MA STUDIO
& PARTNERS

MA Studio & Partners
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Profile and philosophy

MA Studio & Partners Ltd. company established in February 2020 as the continuation of the renowned design office DEA Studio Ltd (2000–2020), founded by two of its three founding partners Ervin Taçi and Klodiana Emiri Taçi. Well-known national and international experience and achievements come together in new design challenges, but with the same "open mind" design philosophy. During their early professional formation, both partners were drawn to the interaction between different levels of thinking: tthe scale of the city and that of living, thinking abstractly and realistically. They do not seek the cohesion of these elements in a fixed dogmatic theme, but beyond, in different concepts and concrete projects. Continuous exploration is not intended to provide definitive answers, but to raise questions and sustain a reflective, research-driven working method that constantly seeks innovation that can move society forward.

Company Profile

MA Studio & Partners inherits from two of its CEOs the biography of the Albanian renowned design company DEA Studio l.t.d (2000-2020) until February 2020.

Its portfolio includes extensive professional work completed in Tirana, Albania and beyond, with more than 200 projects commissioned by Albanian and foreign state institutions and private companies with at least 160 works realized. Among the most prominent public works realized are: General Local Plan of the Municipality of Vlora, General Local Plan of the Municipality of Saranda, General Local Plan of the Municipality of Himara, General Local Plan of the Municipality Konispol, General Local Plan of the Municipality of Libohova, General Local Plan of Delvina Municipality, General Local Plan of the Municipality of Finiq, Masterplan of Kashar (240 ha), Revitalization of Lushnja city center, Qeparo Waterfront, Restoration of the historical bazaar of Gjirokastra, Revitalization of the coastal promenade of Saranda, Economic Corridor

Durana Tirana-Durrës Lot 3, Tirana Olympic Park Masterplan, "Feti Borova" Sports Palace, Olympic Committee building, Maliqi Theater, Medieval Museum of Korça, Restoration of the historical bazaar of Korça, Revival of the Korça theater "Andon Zako Çajupi", Revitalization of the square of the Iliaz Bey Mirahori mosque, Korça, Art school "Jan Kukuzeli" Durrës, High School "Jusuf Puka" Durrës, Dhërmi Waterfront, Jala Waterfront, Livadh Waterfront, Germia concert hall Prishtina, Prishtina arena sport hall, etc. Important buildings with private clients such as: Zvernec Masterplan (500 ha), "Univers City" masterplan (45 ha), LIDL Balcan storage hub in "Porto Romano" Durrës, Educational Masterplan in Ebolowa, Cameroon (220 ha), "Bantu" Museum Ebolowa Cameroon, Professional schools campus, Highschool of art and University of Art in Ebolowa, Cameroon, Cultural and multifunctional Center in Shkodra; Masterplan in function of Titan Cement Factory, "Reifeissen" Administrative Center, Albania, Tirana, "Downtown 1" multifunctional tower (40 floors) near "Bajram Curri" street, Hydrocarbons Terminal in Porto Romano, etc; hotels: "Hotel Hilton" with 200 rooms near the airport "Mother Teresa", "Hotel Intercontinental" with 150 rooms near the airport Lidosta in Riga, Latvia, etc., school: "Turgut Ozal" College, "Memorial International School of Tirana", Ernest Koliqi", residential design: more than 700,000 sqm of residential individual and multifamily buildings, some interior designs.

Ervin Taçi

Ervin Taçi grew up in an artistic family, developing an early sensitivity to art and design. In 2000, he co-founded DEA Studio and led the professional organization for 20 years. In 2020 co-founded MA Studio & Partners. Recognized for his innovative and ambitious projects that challenge traditional architectural conventions and scales. His work and efforts consistently integrate sustainable and socially responsive concepts, while striving to achieve a balanced dialogue between playful expression and practical functionality.

A guest professor at the Albanian Architecture Faculty in Tirana, a member of the Leading Board of the Albanian Architecture Association (AAA), with a well-known reputation as an urban designer and architect through an extensive portfolio of award-winning competitions and commissioned projects.

Klodiana Emiri Taçi

Klodiana Emiri (Taçi) is an architect and urban planner and one of the co-founders of DEA Studio in 2002 and MA Studio & Partners in 2020. She has taught at several esteemed academic institutions in Albania and is currently a lecturer at the Architecture Faculty of Tirana.

Alongside her professional practice, she served for four years (2008–2012) as Secretary-General of the Albanian Architecture Association (AAA), playing a key role in representing and advancing the interests of Albanian architects at the Union of International Architects. As technical director of MA Studio & Partners, Klodiana leads the development of complex and high-profile projects, ensuring design excellence, technical rigor, and a clear architectural vision across the studio's work.

Biggest institutions working for

International: World Bank, Council of Europe Development Bank (CEB), Trans Adriatic Pipeline (TAP), Albanian American Development Fund (AADF);
National: Government of Albania, Ministry of Education and Sports, Ministry of Energy and Infrastructure, Albanian Development Fund; Municipality of Tirana; Municipality of Durrës, Municipality of Saranda, etc.

International collaborations

MA Studio & Partners inherits the "know-how" from its two CEOs' collaborations with well-known foreign international design companies such as Hijjas Kasturi Architects, MVRDV, HLT, Studio Gang, Oppenheim Architecture, Suberbruch Hutton, Bollson + Wilson, l'AUC, JDS Architects, Atena Studio, TPA, NOA, etc.

Achievements

MA Studio & Partners inherits from its two CEOs achievements in national and international competitions: Awarded first prize in 18 national and international open competitions, including winner of the international competition for the open international competition of "Durana Tirana-Durrës Economic Corridor"; winner in the international open competition "Borea Ski resort" in Peja, Kosovo; awarded second place in the international competition "Germia concert hall Prishtina", awarded with the second place in the international competition "Prishtina arena sport hall", awarded with the third place in the international competition "New Parliamentary complex of the Republic of Albania", awarded with the third place in the international competition "Tirana Train Station Towers".

Awards

MA Studio & Partners inherits from its two CEOs international awards:
2 awards in the career, BIG See Architecture Award 2019 for "Tirana Olympic Park" project in the category Public and Commercial Architecture dhe ICONIC Awards 2019 for Innovative Architecture. 2 Nominations for the European Union Prize for Contemporary Architecture Mies van der Rohe Award 2019 (https://www.deastudio.al/portfolio_page/olympic/), Nomination for the Architizer A+ Award 2019 for "Tirana Olympic Park" project. 1 Nomination for Korça Medieval Art Museum in best project (Grand Prix) in the category Culture buildings 2018.

International Conferencesners

MA Studio & Partners inherits from two of its CEOs participation in international conferences: Presentation of the project "Tirana Olympic Park" in the International Architecture and Engineering Forum SHARE Tirana 2018, held on February 2018 in Tirana, Albania.

Presentation of the project "Tirana Olympic Park" in the International Architecture and Engineering Forum SHARE Budapest 2018, held on October 2018 in Budapest, Hungary.

Presentation of the project "Education campus Masterplan in Ebolowa, Cameroon" in the International Architecture and Engineering Forum SHARE Romania 2022, held on November 2022 in Bucharest, Romania.

Company Expertise

Work Place Consultancy

The first step in the design process is to work with clients to help them evaluate their needs. This dialogue can often lead to new ways of thinking and applies across the spectrum: from the residence, to the workplace, to schools, hospitals, cultural and civic buildings. Before we give opinions, conceptual approach and solutions we analyze in large scale to understand and make the client understand the importance of the contextual location in coexistence with the individual profit.

Project management

The Project Management group provides in-house management expertise, allowing MA Studio & Partners shpk to deliver an integrated service to clients through the lifecycle of a project – from concept, through construction to completion. The group's activities include sub-consultant, budgeting and cost management; program and resource management; contract management and administration. They can also provide an independent project-management service, helping clients and multi-disciplinary teams around the world to define, plan, monitor and deliver a project on time, within budget and to the highest quality.

Urban Design

The urban design team applies a holistic approach to the study of the city, exploring patterns of behavior, demographics and the hidden systems that influence the built environment, from the property market to underground infrastructure. The team draws on an extensive body of data to inform the design process.

We reinterpret the traditional planning process by shifting the focus from purely physical design elements to socially driven public space strategies, geometric and volumetric qualities as objectives in themselves and the inspiration of the designing of public spaces as a sensitivity to social coexistence, as the foundation for the creation of urban centers. People, life, and vitality are the main focus of collective urban life. We see this as a trinomial: places where people choose to meet, to sit, to have a coffee, to talk. Social life is the most important quality in designing, not only when it comes specifically to a road, but also in its complexity, merged in wider urban contexts, as part of the thorough organization of the city. The problems of daily life are directly related to the urban environment where people live and the quality of the urban environment depends on vitality, which the designer manages to produce through urban design solutions. By analyzing trends influencing cities today, MA Studio & Partners urban designers assist private clients and public institutions to create sustainable developments for the future.

Architecture

Our architecture is driven by the belief that the quality of our surroundings has a direct influence on the quality of our daily lives, whether at home, in the workplace, the cultural building or the public realm. Before developing a building's form, we seek to understand how that building/s will be understood and lived by people, who will use it/them. Proportionate spaces with human scale and appropriate to respond to sensations and socialization trends.

As creators of urban spaces we instinctively think for "small" places, "low" and "slow". "Small" spaces are a response to the physical size of the human body, the "low" responds

to the nearly horizontal angle of human vision and the "slow" responds to our walking speed. To enable and encourage the social interaction, we tend to create safe and attractive spaces, so that people want to spend time there, feeling safe and welcomed with an atmosphere that encourages seeing, listening, and speaking.

Design in that sense is all-embracing, ranging from the functional and environmental performance of a building to a concern for its physical and cultural context. Not least is a concern for the 'poetic' dimension, such as we find in the modelling and sculpting of spaces by natural light and greenery.

Engineering

To achieve a sustainable built environment, engineering needs to be integrated from the outset of the design process. The practice therefore has two in-house engineering groups, with a focus on environmental and structural engineering as well as other specialist teams. The teams work on projects, consultancy and competitions, bringing expertise and guarding the quality of the design principles, right through to the end of the project. Working alongside design teams in an open, collaborative environment, the groups strengthen the studio's environmental agenda, capabilities and commitment to integrated design.

Interior design

We believe that architecture should provide a seamless experience, from outside to inside. The starting point is to gain an understanding of a client's needs and the way in which a room, or sequence of spaces will be used. We have created interiors that span the spectrum from private houses to office towers; from art galleries to industrial buildings.

The quality of light, the choice of materials, the use of color, and the selection of furnishings and works of art are coordinated as part of the overall scheme; and each element involves the same process of questioning and refinement as the building itself.

Sustainability

Sustainability has been a central theme of MA Studio & Partners since the company foundation. We consider environmental performance holistically: from the embodied energy of materials to lifetime energy performance. In many of our projects, we have pioneered renewable energy solutions, which have offered dramatic reductions in pollution and carbon emissions. Using passive design principles, the building form and thermal performance of building elements (including architectural, structural, envelope and passive mechanical) are carefully considered and optimized for interaction with the local microclimate. Our approach to passive design is to fully eliminate requirements for active mechanical systems (and associated fossil fuel-based energy consumption) and to maintain occupant comfort at all times. Building shape, orientation, composition, landscape involvement improve occupants' comfort by harnessing desirable site specific energy forms and offering protection from undesirable forms of energy. Through properly applied passive design principles, we can greatly reduce building energy requirements before we even consider mechanical systems.

Office structure

Since its foundation, MA Studio & Partners has been conceived as an open academy and horizontal organization. The office structure hierarchies exist for the final decisions, but staff members are continuously invited to share their thoughts and concepts in different projects and themes. Valuable input from younger team members has always been taken into consideration. We are in continuous auto-challenge, organizing fast sketch competitions within the office to keep the creative adrenaline up in the high "art tension".

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Ebolowa Master Plan

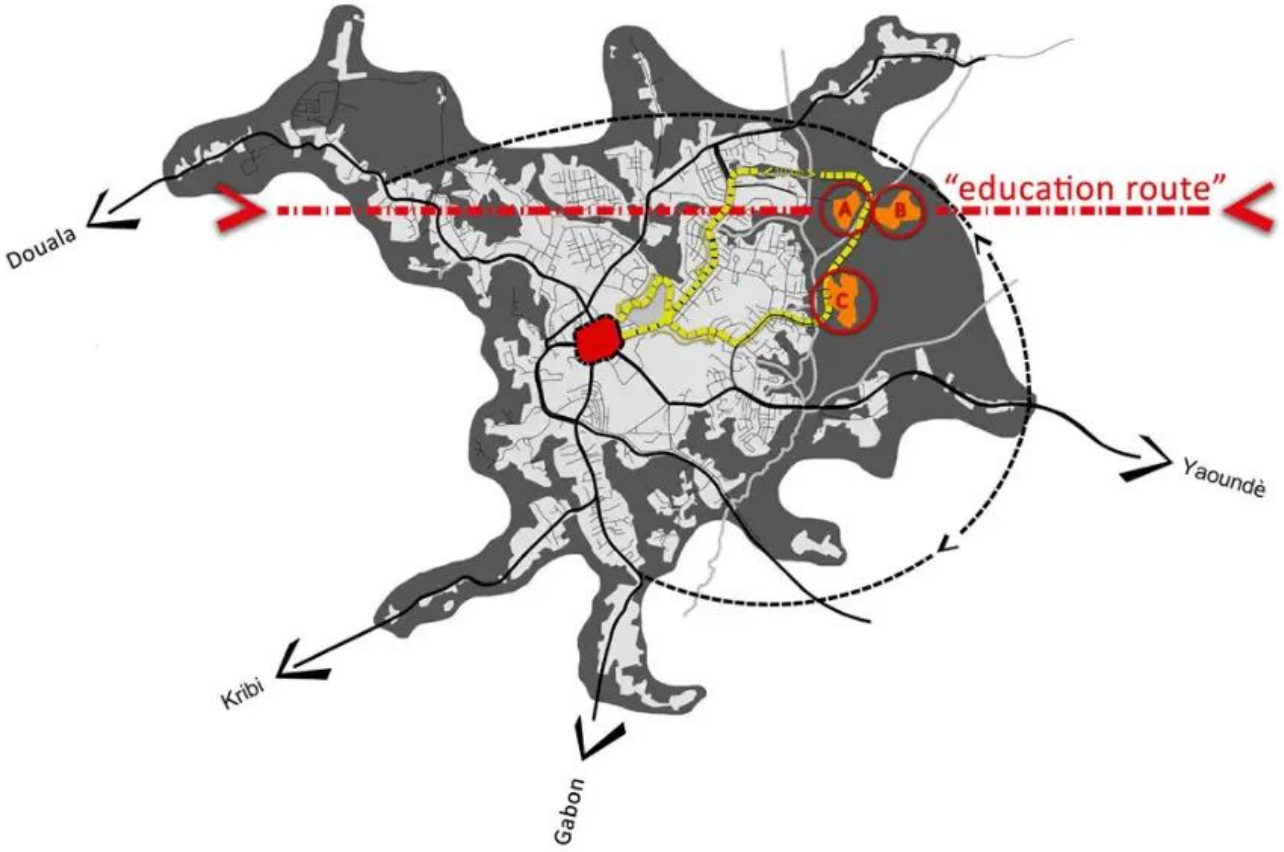
LOCATION
Cameroon, Africa

PROJECT
Master Plan

YEAR
2021

"Ebolowa New Dream Town" is envisioned as a new important urban pole for the capital city of Cameroon South Region, while at the same time, it serves as a benchmark development and reference model for the other countries of Central Africa.

The project is founded on the belief that education is the most powerful driver of rapid and sustainable development, particularly for nations rich in natural resources.



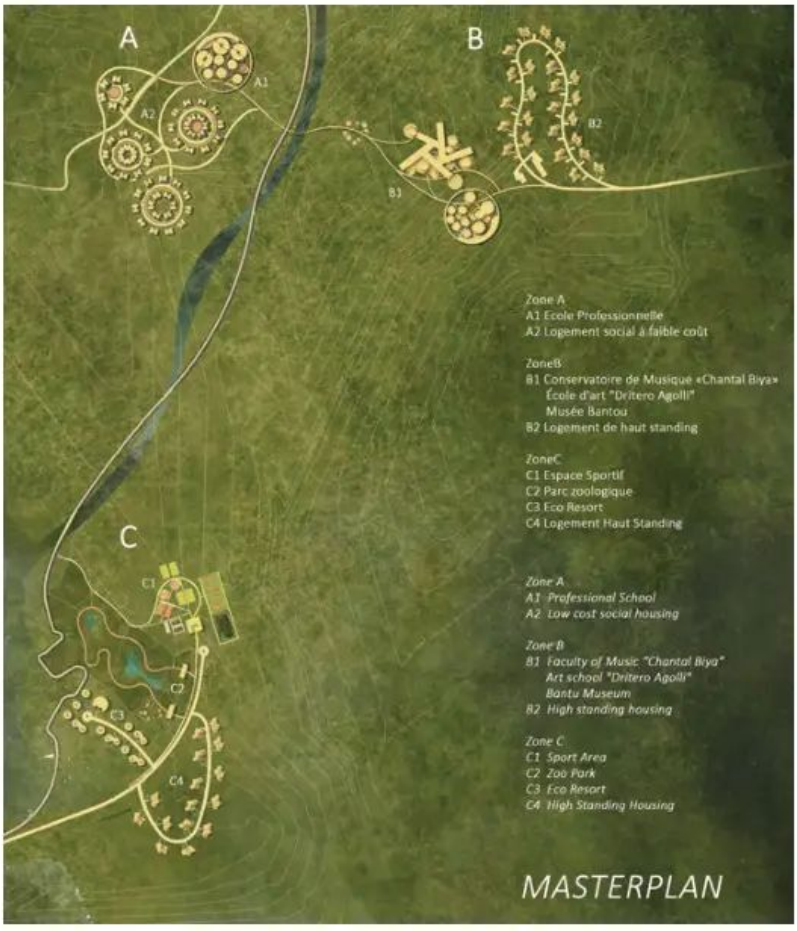
Pole A & B could very well represent 1 Pole or differently even an "education route" with 3 very important schools at the regional and national level. Bantu museum is also added as an educational resource for the local community and to learn more about the history of the Cameroonian people's ethnic provenance. 4 education facilities lined up in one axis will recall to the people of Ebolowa, Cameroon and visitors the importance of education for the future of the country.

The project emphasizes through design the "education route" that extends from east to west, connecting four educational institutions: the Music Faculty "Chantal Biya," Art School "Dritero Agolli," Bantu Museum, and Professional School. The route toward knowledge starts in both directions, west and east, with an evident symbolic gate styled as a transparent pavilion where you find architecture and nature in one.

The modernism of regular and irregular simple geometries of volumes and architecture elements is transformed into an organic interpretation of the landscaped context, local materials, and living mentality.

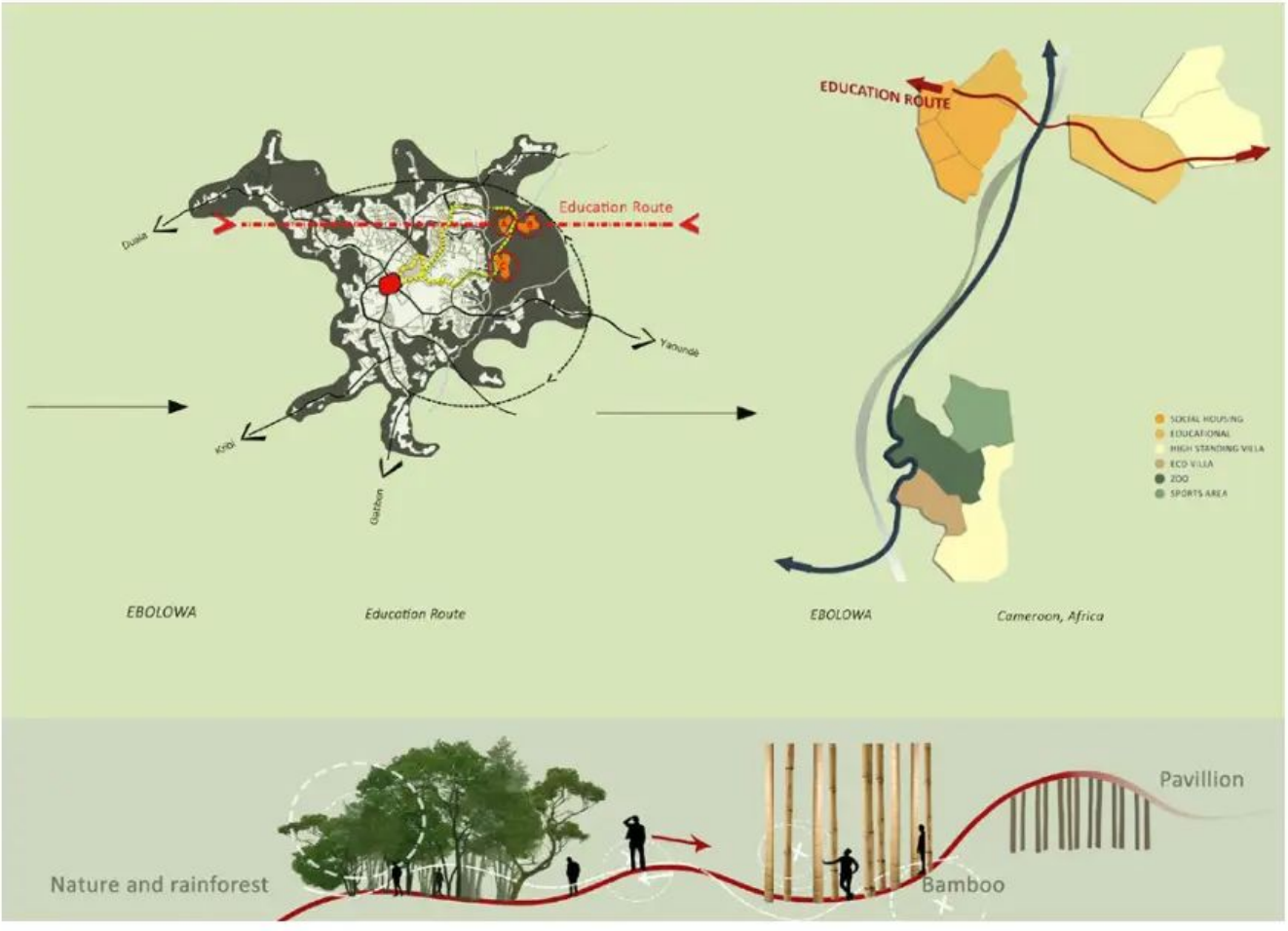
Everything is very well connected on a larger scale with a proposed pedestrian cycle path that starts from the city center and crosses its future different urban poles.

The first one, "Ebolowa New Dream Town," also accommodates to the south of the "education route," a sports center, a conservation park for endangered species, eco-friendly and outstanding housing for tourists and visitors' hospitality, dormitory and social housing for students and professors.



Left: Three poles in one development are a great opportunity for the city to begin creating landmarks within its organism.

Below: The crossing of the pedestrian path that starts from the city center with the education route will give the intervention the charm and accessibility of the newborn Education Pole in Ebolowa, Cameroon.









The South Province occupies 47,720 km² of territory.
Population: 749,552
Density: Seven inhabitants per square kilometer
Average annual temperature: 26–30 degrees Celsius
Vegetation zone: Tropical rainforest





Vocational Training

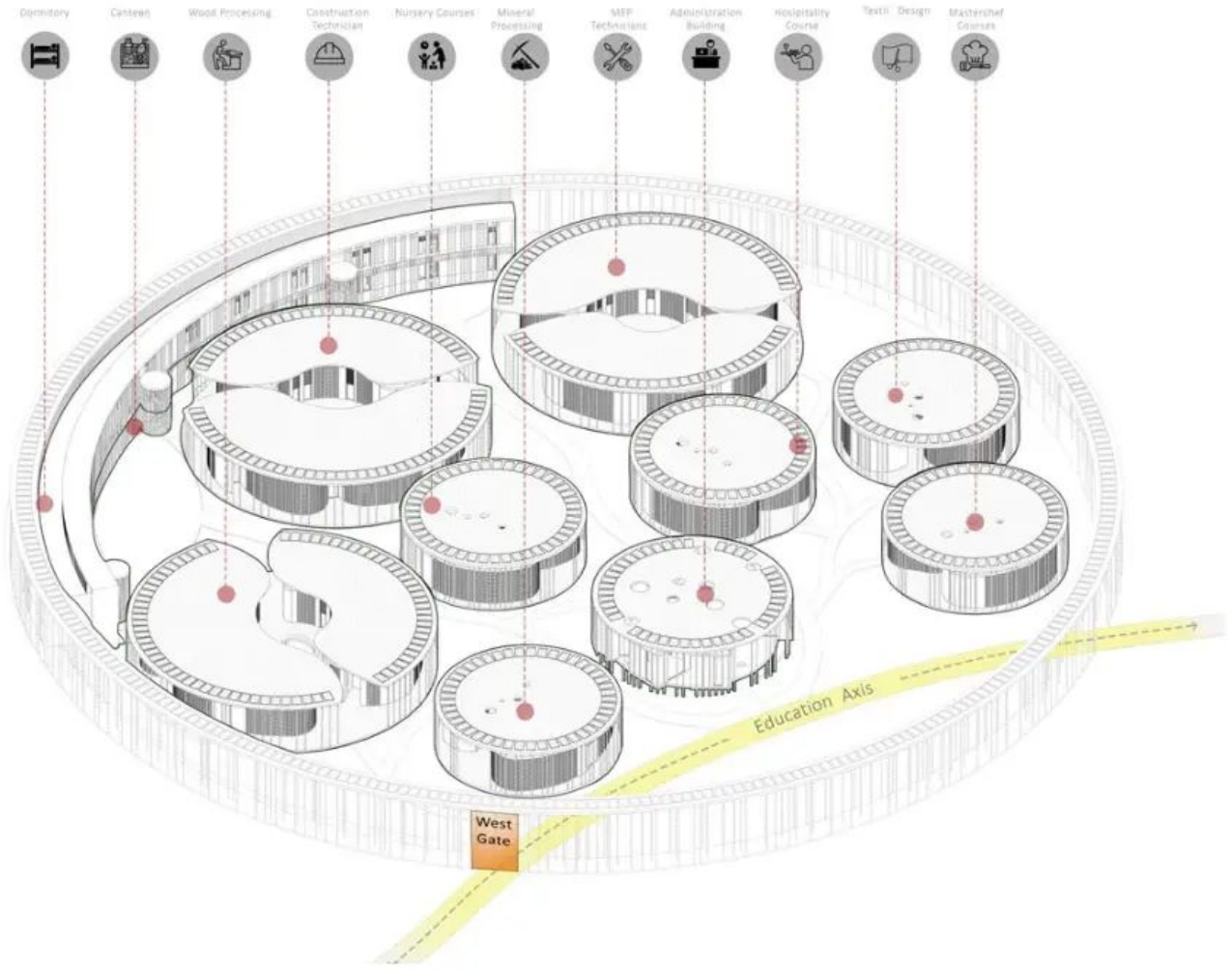
LOCATION
Cameroon, Africa

PROJECT
Vocational Training

YEAR
2021

The professional school will be a great opportunity for the new generations in Ebolowa and Cameroon to gain qualifications in construction professions, textile design, gastronomy, wood and mineral processing, hospitality, nursery care, etc.

The "Education Route" West Gate is a design and symbolic entrance to the education complex, as well as an entrance and open hall for visitors, parents, etc., for the professional school. Its message is clear: education has no closed doors; it is an open gate toward knowledge, skills, and excellence.

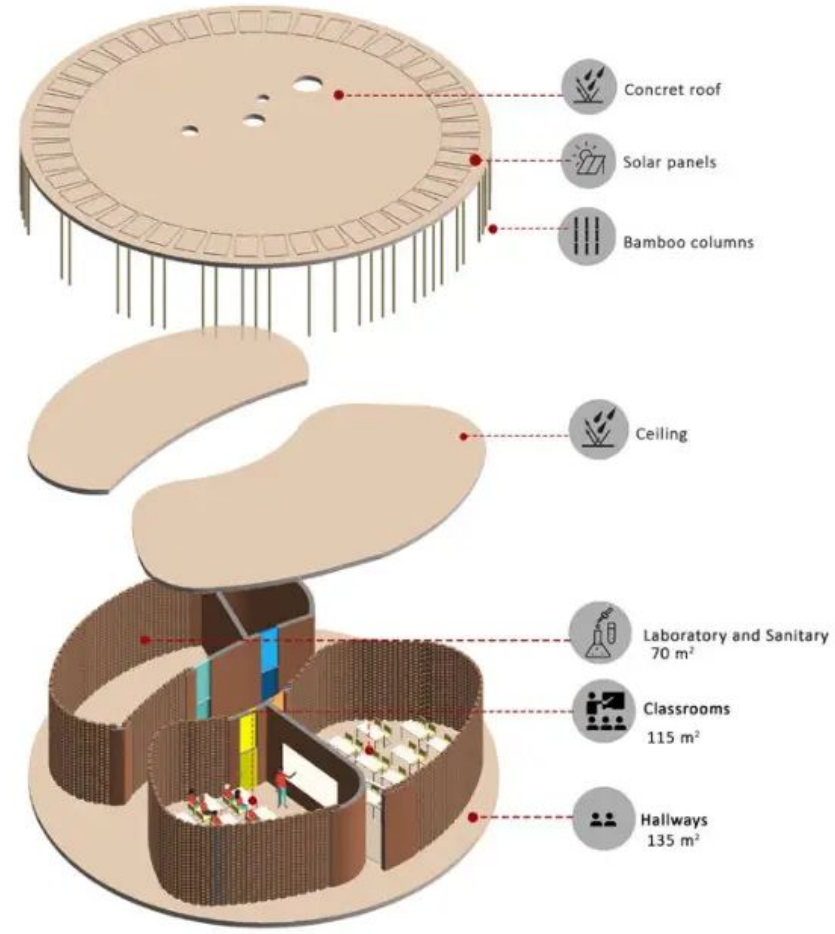


Opposite top: Vocational Training visualization and spatial organization

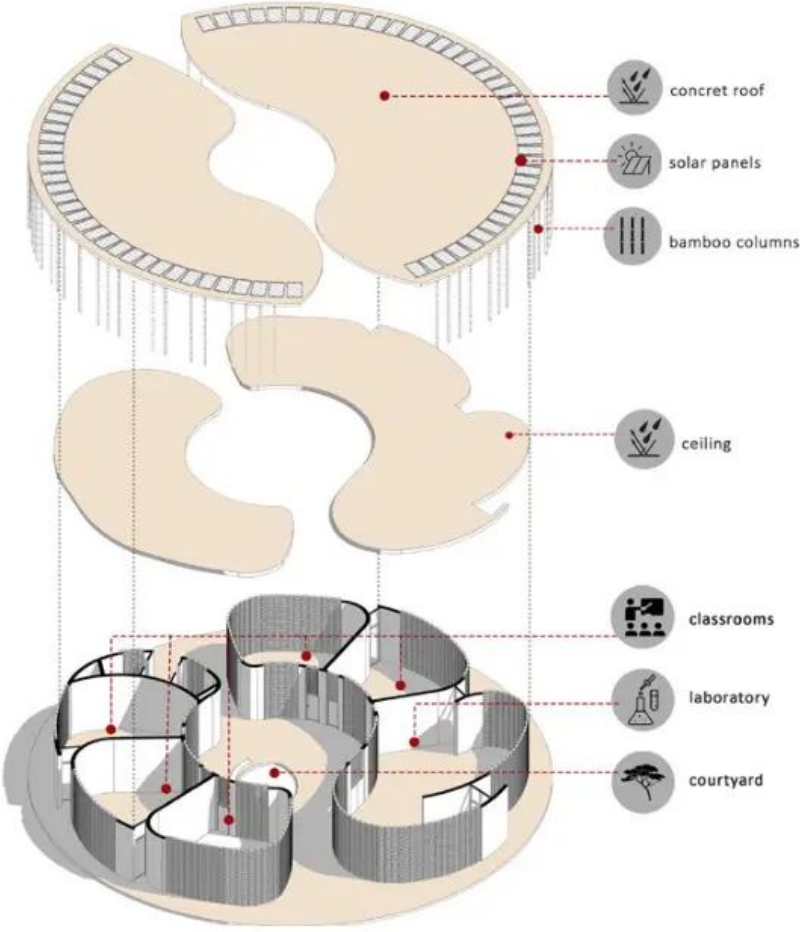
Below: Vocational Training visualization







Opposite top: Vocational Training visualization and spatial organization



Opposite bottom: Vocational Training spatial organization

Below: Vocational Training visualization







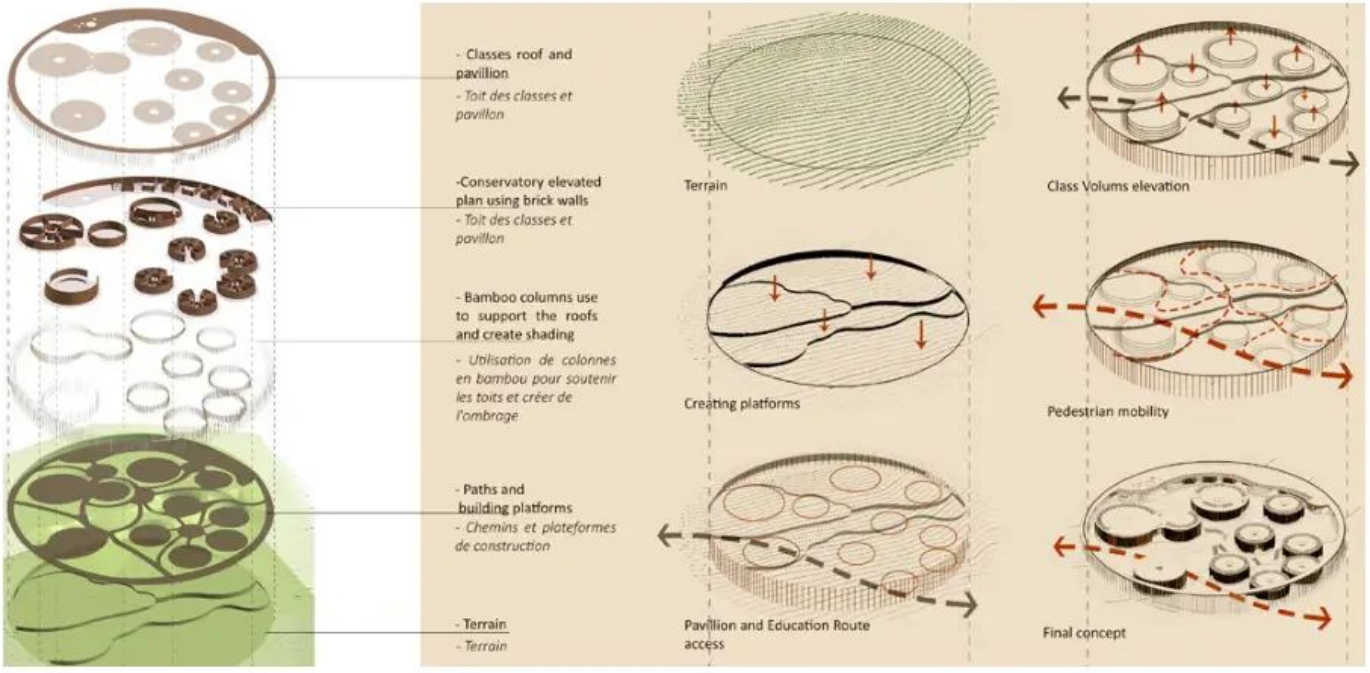
Music Faculty Chantal Biya

LOCATION
Cameroon, Africa

The Music University "Chantal Biya" will be a tribute to the innate musical talent of the Bantu people. The "Education Route" East Gate is a design and functional combination, serving as a symbolic entrance as well as the entrance to both the Art School and Music University, and also as an open hall for visitors, parents, etc. Its message is clear: education has no closed doors; it is an open gate toward knowledge, skills, and excellence.

PROJECT
Education

YEAR
2021



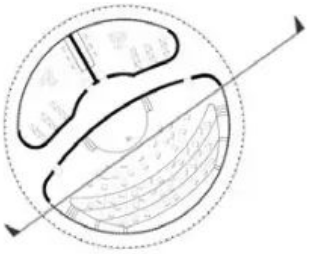


Opposite bottom: Music University "Chantal Biya" spatial organization

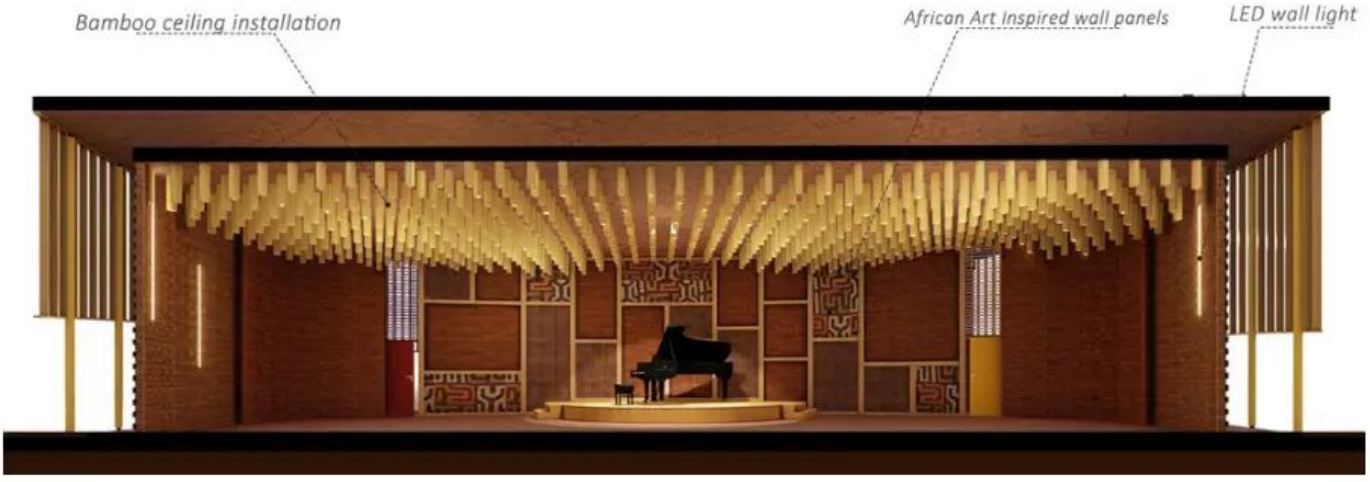
Below: Music University "Chantal Biya" visualization



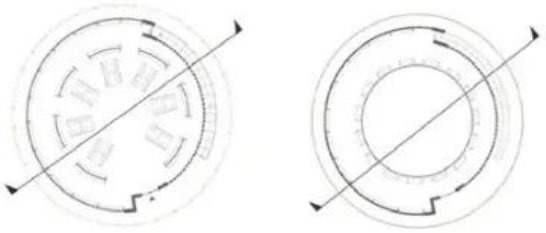




Opposite top: Section visualization of the orchestra rehearsal classroom



Opposite bottom: Library section





MA Studio & Partners


CHANTAL BIYA



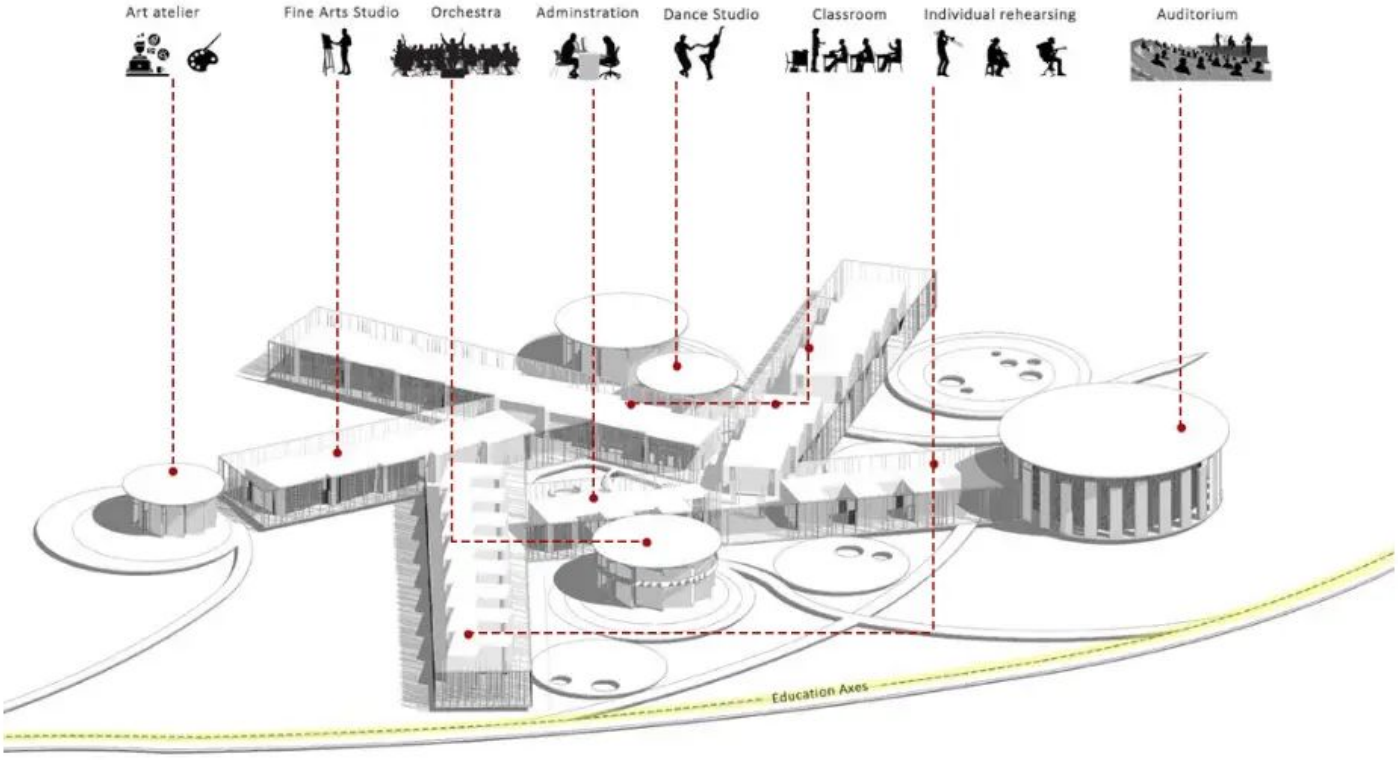
Institute of Art & Culture

LOCATION
Cameroon, Africa

The High School of Arts will be a great opportunity for talented people from Ebolowa and Cameroon to be educated in the three main art branches: music, dance, and visual arts. The main concept of the functional and volumetric design is a fusion of architecture, the specific arts involved, and nature.

PROJECT
Education

YEAR
2021



Opposite bottom: Institute of Art & Culture "Dritero Agolli" spatial organization

Below: Institute of Art & Culture "Dritero Agolli" visualization


DRITERO AGOLI





Bantu Museum

LOCATION
Cameroon, Africa

The Bantu Art & People Museum is a tribute to the Bantu people, honoring their centuries-long presence on the African continent. It will be a tourist destination for Ebolowa, the South Region, Cameroon, and beyond, promoting the original tribes of Southern Africa.

PROJECT
Museum

YEAR
2021



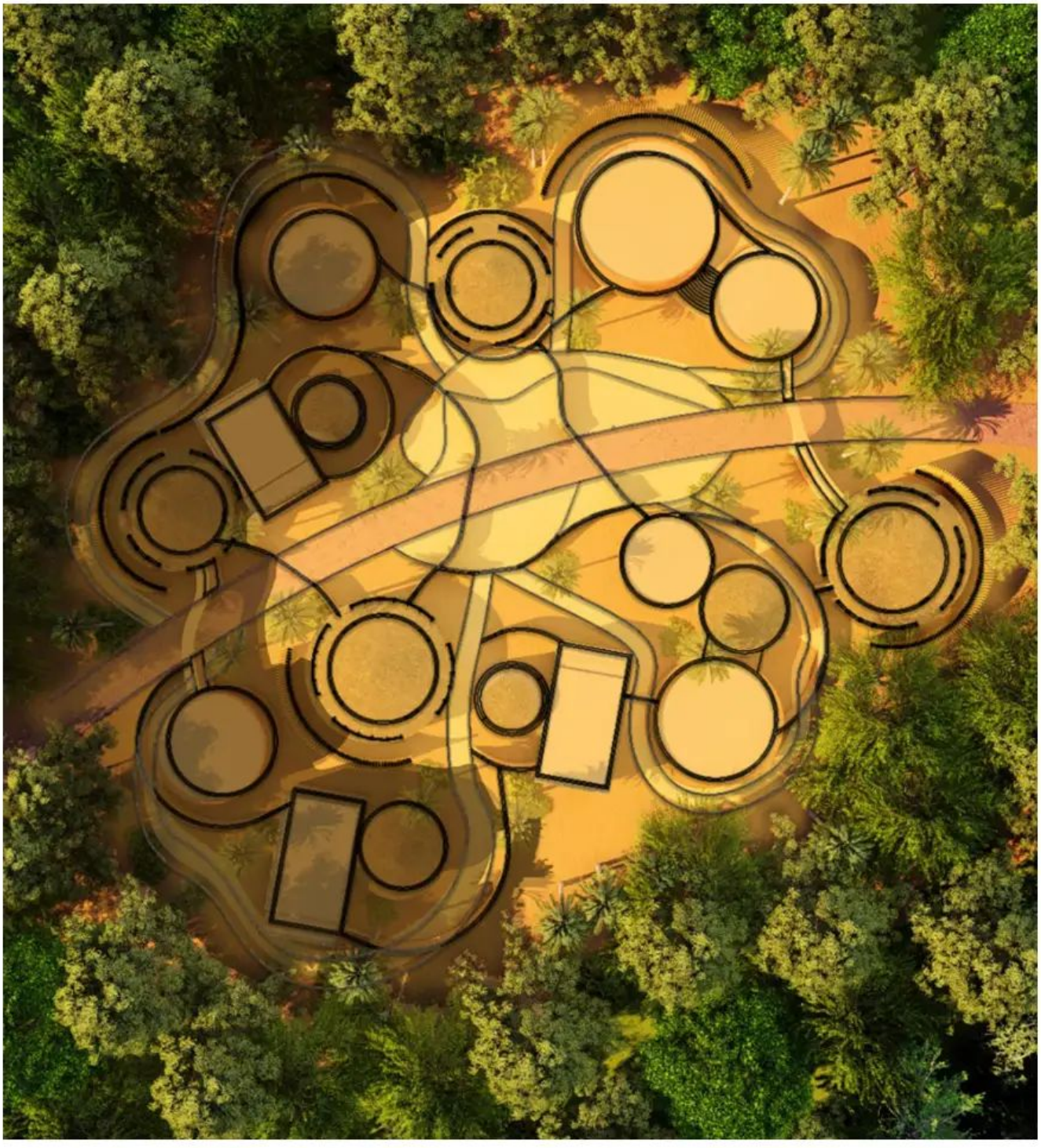






Opposite bottom: Bantu Museum inspiration board

Below: Bantu Museum visualization







Hospitality

LOCATION
Cameroon, Africa

PROJECT
Hospitality

YEAR
2021

Program: High-standard houses, eco-houses, hospitality
Location: Ebolowa, Cameroon
Construction Area: 1,800 m²
Contracting Authority: Private Client, Municipality of Ebolowa
Achievement: Assigned; Tender Design
Position: Project Leader, Urban Designer, Architect
Activities Performed: Team leader, masterplan, architecture, preliminary design, final design, construction permit
Actual Status: Ongoing



Bottom: Hospitality visualization



Bottom: Hospitality visualization





Alem Aga Farm

LOCATION
Tragjas, Albania

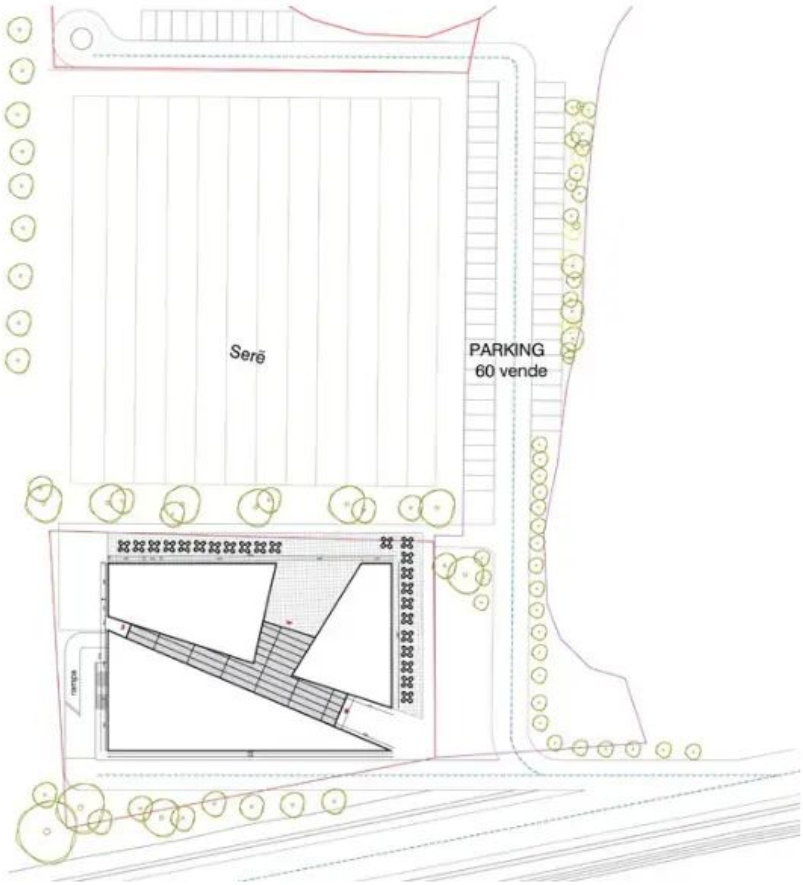
PROJECT
Farm

YEAR
2021

Alem Aga Farm is a mark of modernity in a distinguished location along the transit route from Vlora to the Albanian South Coast. It functions as a clearly defined stop where travelers can pause to dine and purchase local bio-products from the region, including meat, eggs, cheese, fruits, vegetables, olives, honey, and other artisanal goods. The most striking part of the building, from the visual perspective of the access, is a glass volume designed as a greenhouse, filled with natural light and lush greenery.

Visitors immediately get a sense of the experience they can expect, reflected in the character of the building.

The green terrace enhances this feeling. The main concept of the functional and volumetric design is a fusion of architecture, the specific arts involved, and nature.





Below: Render of the pathway.







Tulipan Residence

The proposed complex is located in the southeast of Tirana, within a low-rise residential area. The masterplan concept emphasizes the everyday lives of the people who will inhabit it. Those who choose to leave downtown for greater privacy should have it, while still being able to maintain the social interaction aspects of their environment.

Pedestrian pathways, combined with creative destinations designed for different age groups, will enhance the quality of life for future residents.

LOCATION
Tirana, Albania

PROJECT
Residential Development

YEAR
2021

SIZE
5Ha

DEVELOPER
Bolv-Oil



Masterplan









Sunflower Residence

LOCATION
Tirana, Albania

PROJECT
Residential Parking, Office & Retail

YEAR
2021

UNITS
2100 Apartments

DEVELOPER
Fratari Construction

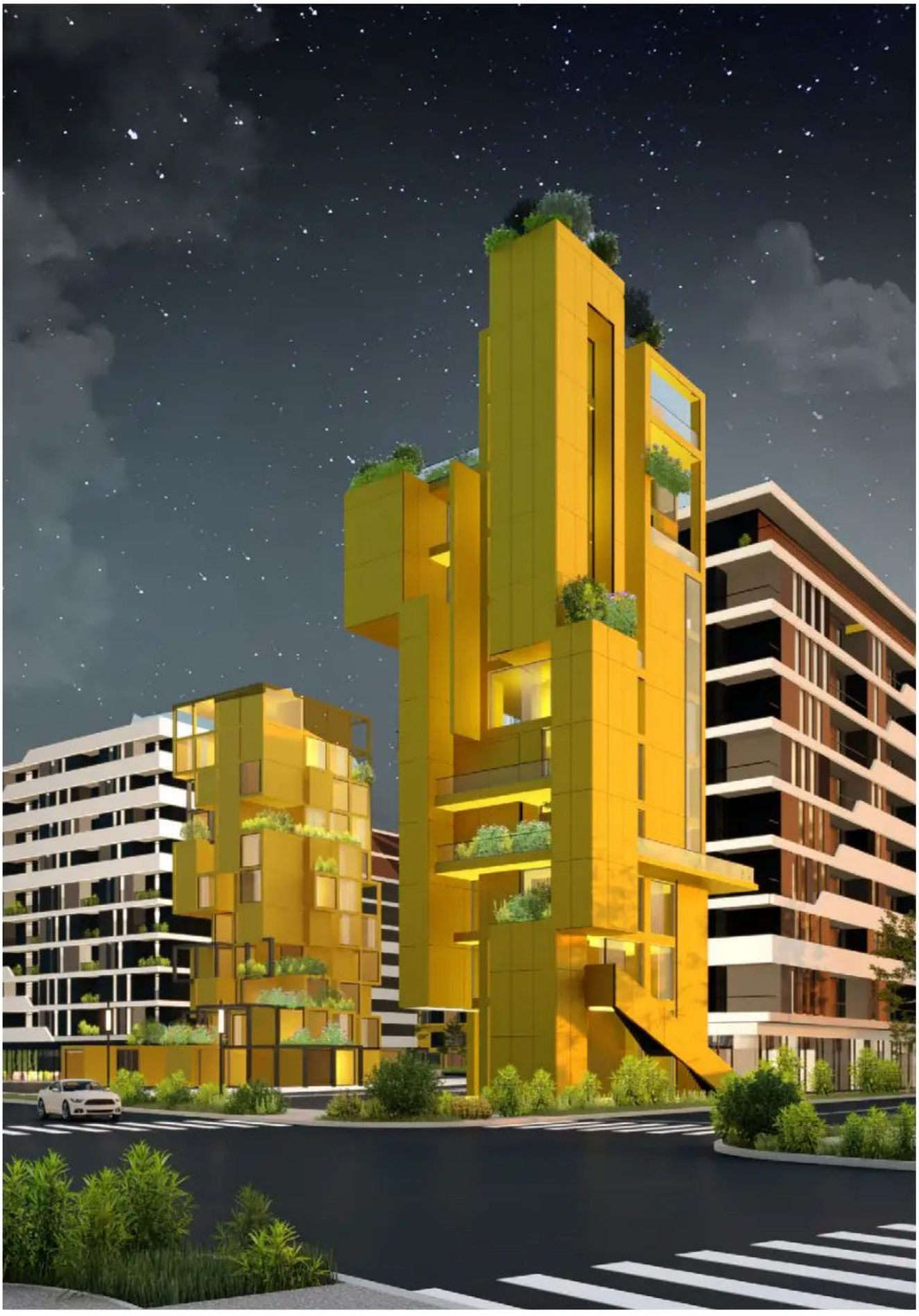
"Sunflower Residence" was conceived as an interpretation of a dynamic urban context within a rapidly developing neo-residential area. The interactivity of the inner and outer spaces, created through the interplay with the perimeter volumes, is an integral part of the social interaction concept in a neighborhood that serves as a transit route between the Boulevard of the Masterplan in the southwest and the Train Station in the northeast.

The entire neighborhood territory functions as a social arena for people who appreciate a balance between private living spaces, open public areas, and pedestrian transit routes connecting key destinations. The architecture's yellow accents convey vibrant energy, in an abstract reference to the post-impressionism of Vincent Van Gogh's famous "Sunflowers" paintings. The correlated name distinctly brands the complex within the real estate market for the investment.

















Civic Center

LOCATION
Falconara, Italy

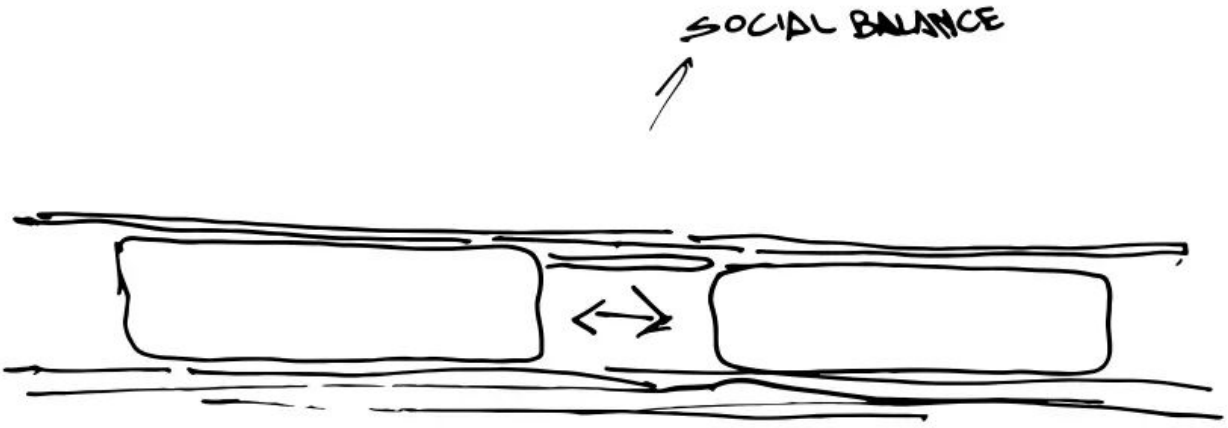
PROJECT
Civic Center

YEAR
2021

ARCHITECTURE
In consortium
MA Studio & Partners,
Studio Settanta7

The Falconara Marittima Civic Center will revitalize a degraded industrial area in the small coastal town near Ancona. The proposed building balances two volumes, reflecting the social equilibria of everyday life.

One volume appears visually strong and stable, representing sustainability, while the other is fragile and transparent, signifying social imbalances. Together, they operate dynamically to achieve the appropriate EQUILIBRIUM.







Civic Center visualisation


CRITICAL



Gërmia Concert Hall

LOCATION
Prishtina, Kosovo

PROJECT
Concert Hall

YEAR
2021

COLLABORATORS
Vizion Project l.t.d

ACHIEVEMENT
Awarded 2-nd International Competition

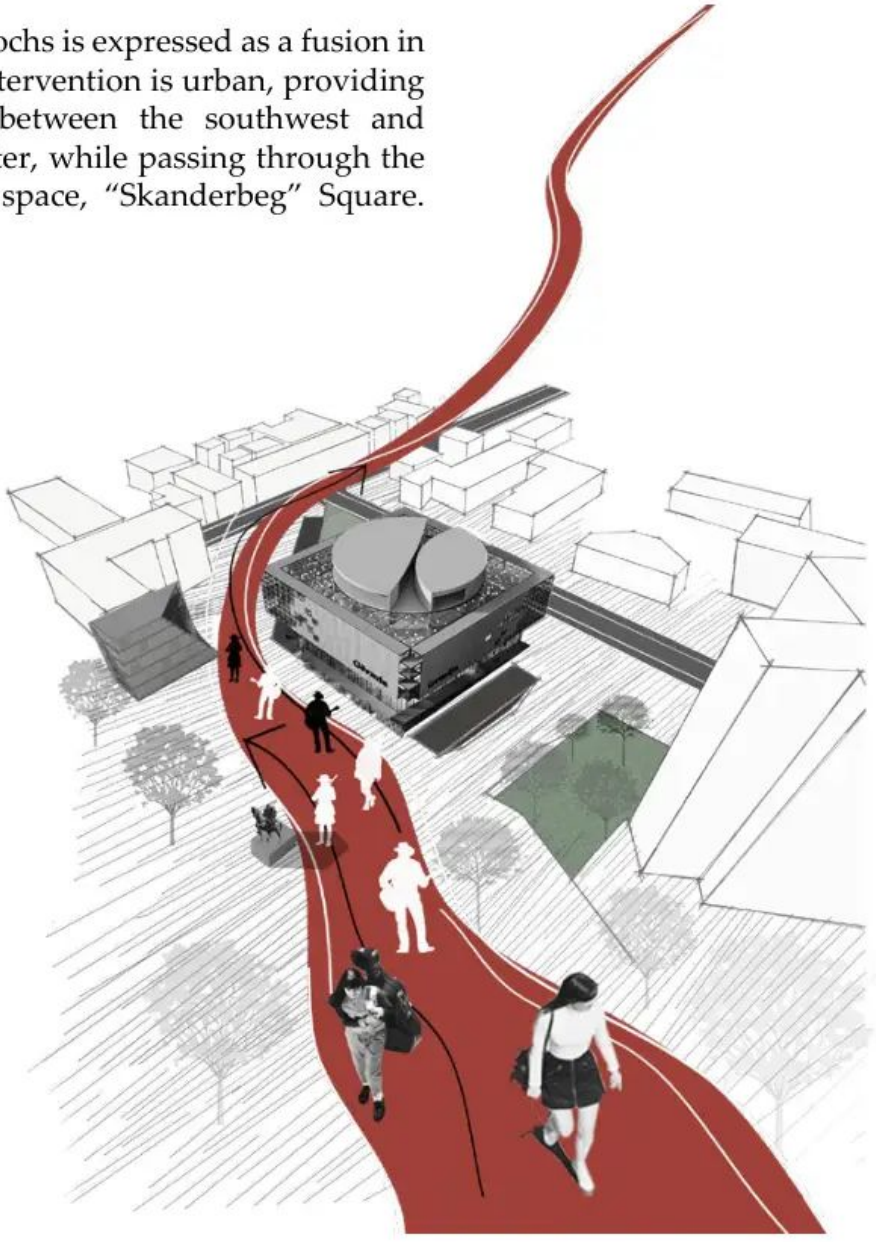
Concert Hall Gërmia is a unique opportunity for Prishtina to revive a notable building from the past with a fresh contemporary vision that clearly looks to the future.

This key conceptual principle of the architectural intervention preserves the facade of the 1970s building as a historical trace for future generations, reintroducing the original geometries of its most significant elements into the new design.

The new building extensions, incorporating entirely new and important functions, also look toward the future, interpreting the integration of the original facade with transparent glass modules inspired by the geometry of the aluminum pattern, while respecting the original design.

The transition between two epochs is expressed as a fusion in the proposal. Above all, our intervention is urban, providing the most direct connection between the southwest and northeast areas of the city center, while passing through the city's most important public space, "Skanderbeg" Square.

Almost all previously atrophied spaces are activated, and the Concert Hall Gërmia building itself becomes the protagonist of the urban landscape, offering a 360° experience and the full prominence that such a building deserves.



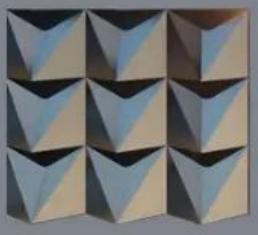
Concert Hall Gërmia
spatial illustration


Gërmia



Heritage Approach

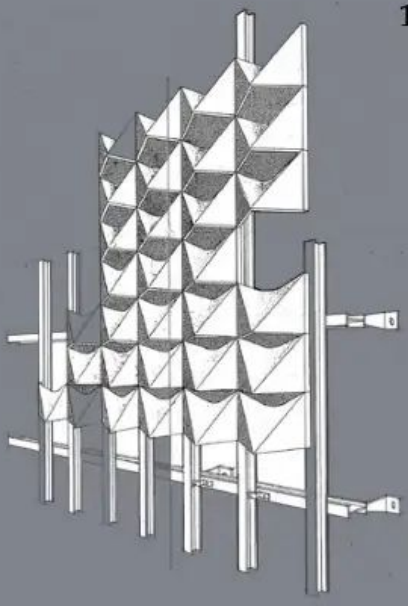






1

x3



+



Original facade design pattern in aluminum (1972)

Proposed facade design pattern in glass (2021)

The proposal references the original design pattern on the east and north facades, facing the Skanderbeg Square building perimeter. The original aluminum pattern is a distinctive element that characterized the heritage facade's membrane.

The intervention honors this historical element while "opening" a window to a contemporary interpretation of the same pattern. The geometry of the pattern cells for the new perimeter additions on the east and north facades, as well as fully on the south and west facades, is identical to the original design but executed in glass and scaled to triple the original module size.

A02





Extraordinary principles of the local organisation for protecting the modern architecture heritage in the city. Very contemporary aproach in a city, that is improving its image through modern urban and architecture developments,
but tends to preserve its identity roots of the city for the collective memory of its historic layers. We heve actually Gërmia in this status. The building is evaluated as a building with important architecture values of the modern era

Photos by the surrounding of the existing building in the urban context.
Building has changed a lot from the original design of 1972 (author Ljljana Rashevski) . The function has changed a lot ... from a comercial center to public institusions. The flux of the people is very low in normal days and 0 during evenings and weekends. The promenade "Mother Theresa" instead of having the public space defined by the geometry of the building volumes active, like it was in its origine function, has it blocked and inactive.
The spaces in South and West orientation of the building have been since the original design service spaces (parking and furnizmet.

Challenge! ... **the approach of intervention**
... are we going to lose the original image of the building?

Challenge! building as the consequence of the program or public space?



1

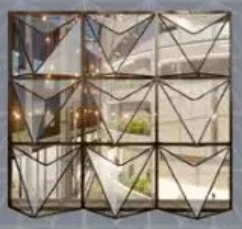


x 3





+





original design facade pattern in aluminum (1972) proposed design facade pattern in glass (2011)

Preservation of the existing membrane & image from Skanderbeg Square as a historical image in the collective memory of the generations. The pattern of the original design is very distinguished and contemporary for the period it was conceived (1972). The equilibrium in between the two membranes and their transparent connection impact the existing design and the urban context.

Merging the existing pattern with the new one, this way we don't loose the impact of the Gërmia original design as an important sign in the generations collective memory

Challenge! losing or not losing the memory impact of the original design | building?

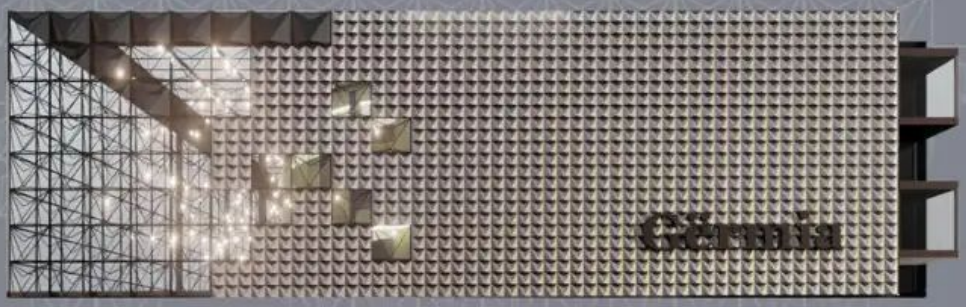
Concert Hall Gërmia Program

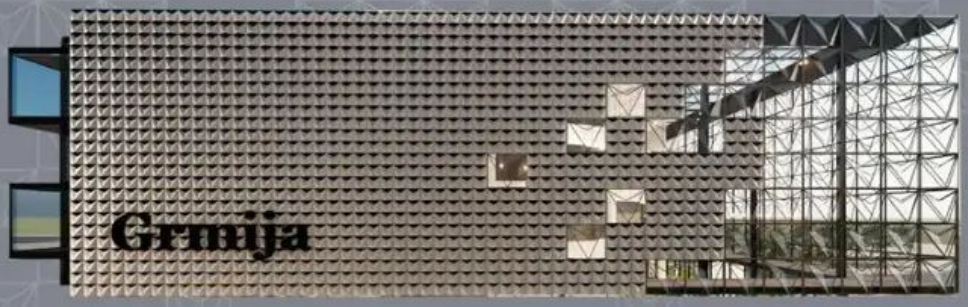
fasades fusion

historic patterns

fasade adition 9.4m

original design fasade 32.5m









Prishtina Arena

LOCATION
Prishtina, Kosovo

PROJECT
Urban Space, Mixed-use

YEAR
2021

COLLABORATORS
Vizion Project l.t.d

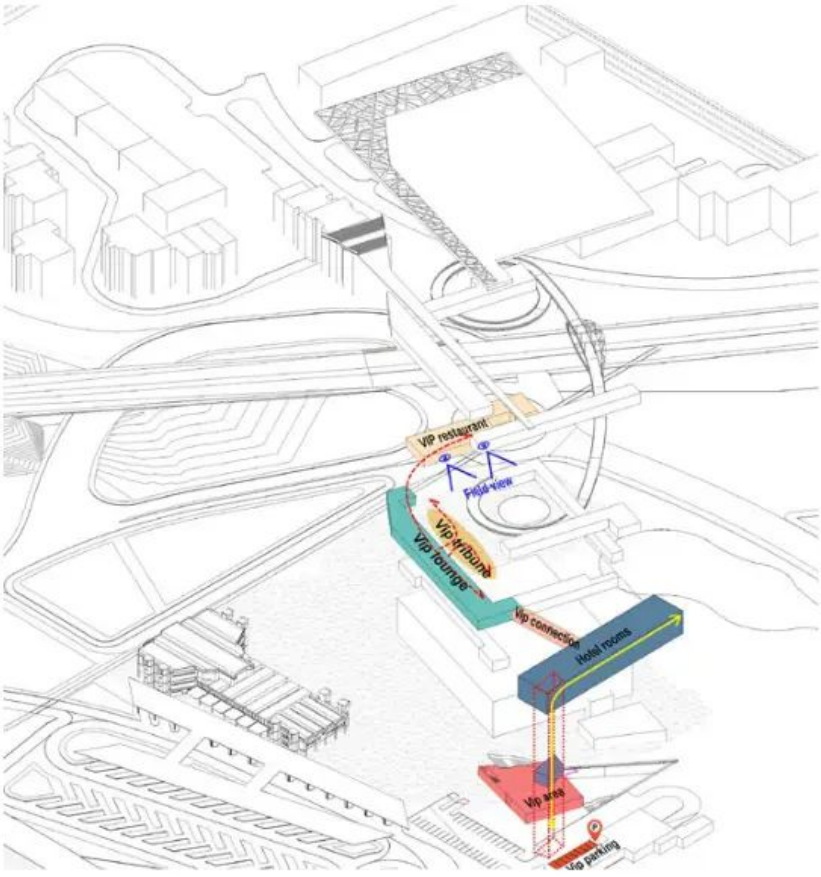
ACHIEVEMENT
Awarded 2-nd International Competition

The proposed New Sport Hall for Prishtina is planned by the City Hall to be part of the same complex as the International Bus Terminal and the city park-and-ride. The bus terminal will be an indispensable facility for the city.

People will enjoy their waiting time for departures in the newly modernized bus station building, as well as in the thoughtfully designed public space between the two buildings. Beyond hosting major sports events, "Prishtina Arena" will offer commercial and entertainment facilities. Both buildings are designed to create a shared environment for social interaction in the Calabria and Dardania neighbourhoods, while also serving as a reference point for the city. The ensemble of existing and new structures does not follow a strict visual hierarchy. Everything is harmoniously integrated into the newly landscaped urban context. The architecture of the sports hall emerges as a response to the urban setting, designed around fluid circulation through the main and secondary site accesses.

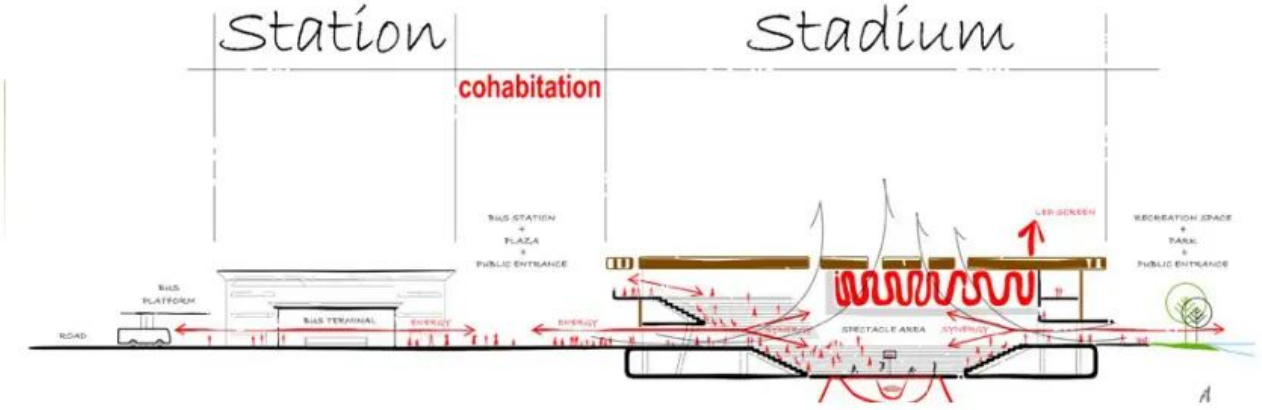
The frontal lamellar wooden cantilever structure is not only a landmark architectural feature at the main arrival point; it also serves as a daily gathering space for people to meet.

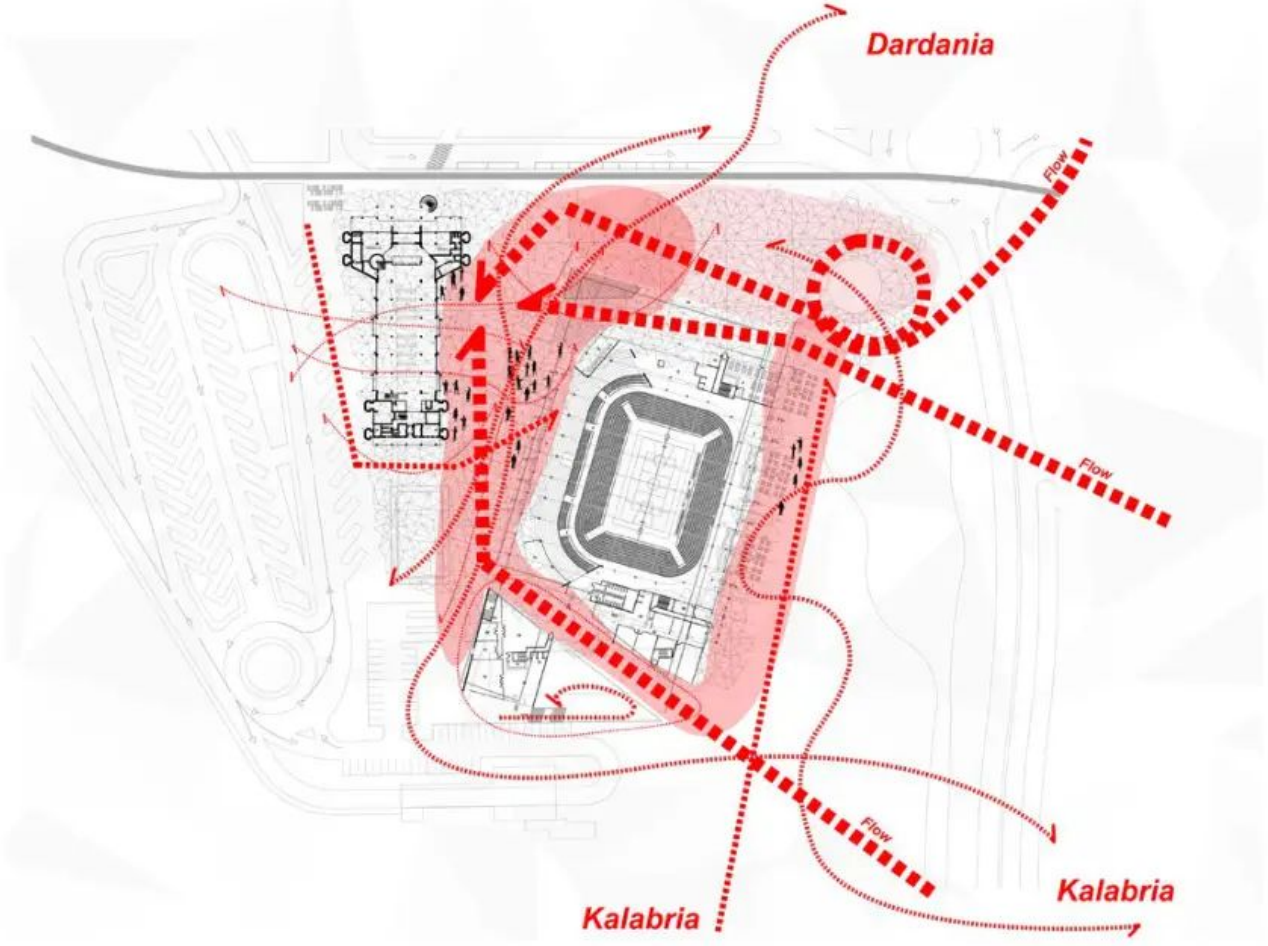
The facility must include hospitality areas suitable for receiving and entertaining VIPs, distinguished guests, representatives of government organizations, and national public authorities. Special VIP areas shall be located within the hall and directly connected to the reserved VIP seating areas.



The VIP areas shall include:
A reception area at the entrance for accreditation inspection and information;
A minimum of two hospitality areas (to hold at least 150 people);
A minimum of two small private rooms;
A refreshment area with service also available in the lounge areas; (The refreshment area should be acoustically separated from communication and operational areas.) lounge areas shall be fitted with wall-mounted screens and monitors;
An adequate number of toilets;
A cloakroom.

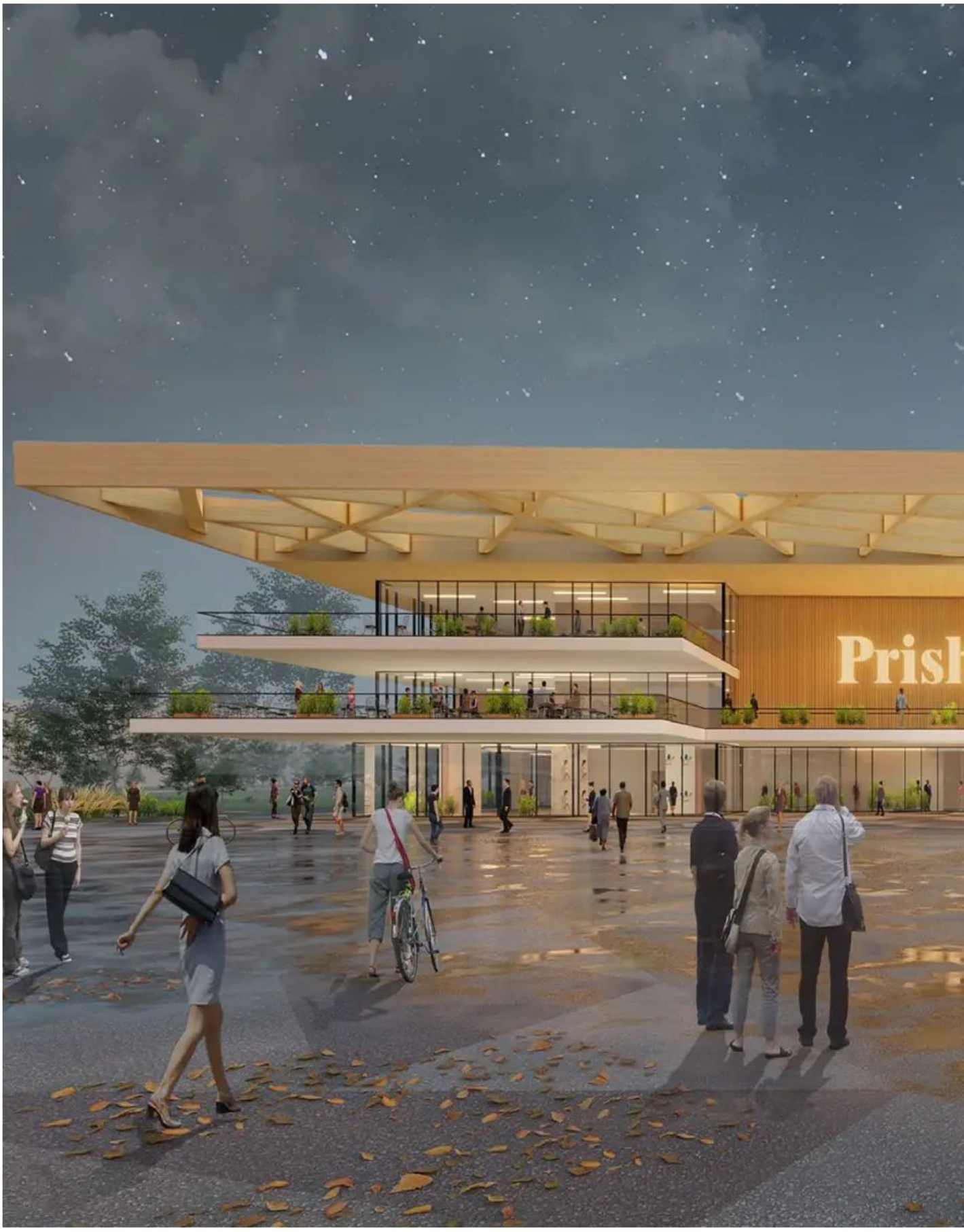
All VIP areas shall be connected through a common private zone located in front of the VIP tribunes. This arrangement will be examined in detail in the chapter on event organization. Reserved parking areas shall be provided according to the importance of the event; these areas must be easily accessible and well connected to the building.






Prishtina Arena




Prish


ntina Arena

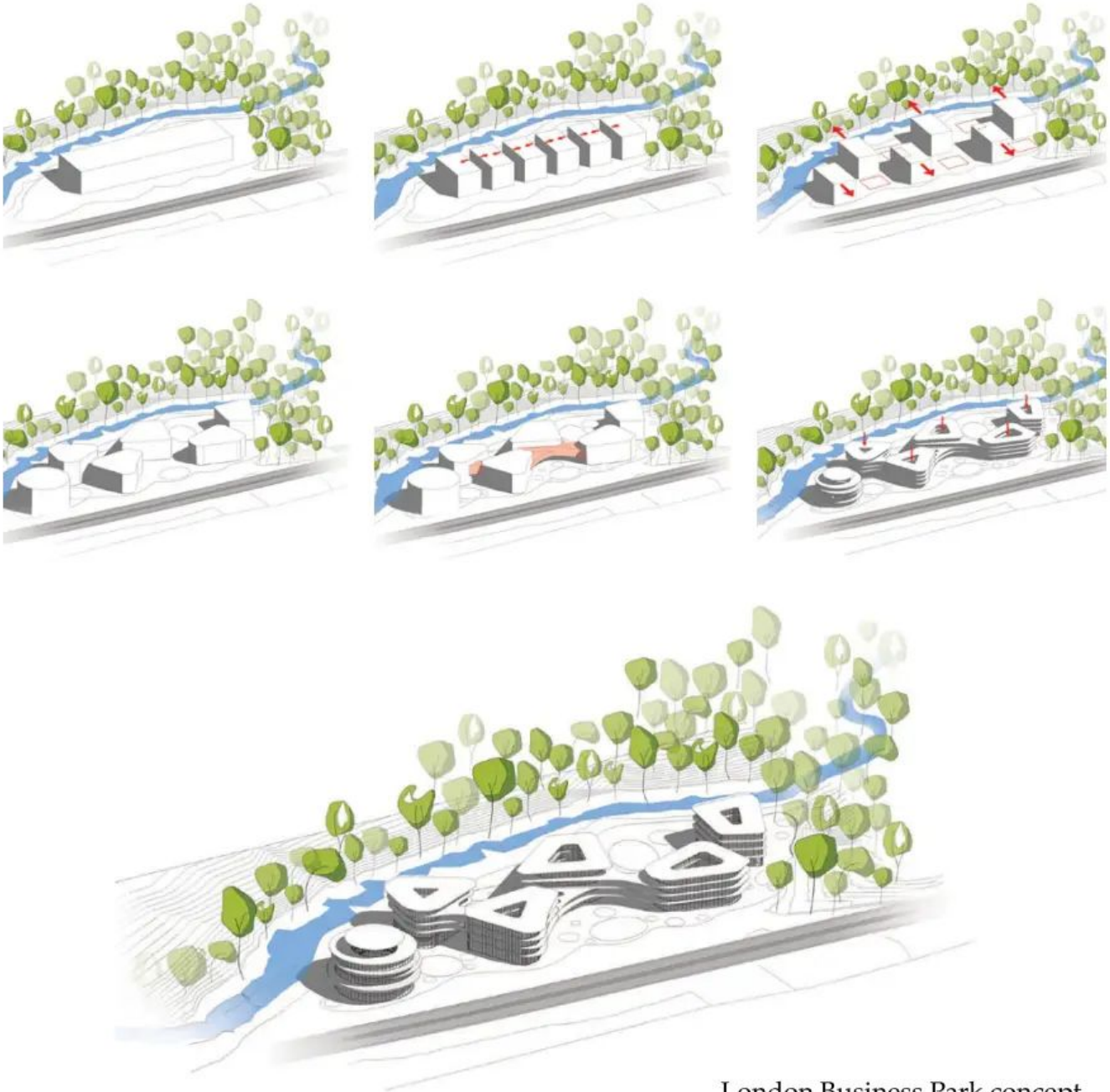
London Business Park

LOCATION
Tirana, Albania

PROJECT
Offices, retail, parking

YEAR
2021

Work, nature, and art form the core narrative of the design concept. The proposed business park is located in close proximity to "Mother Teresa" Airport in Tirana. The site is physically defined by a river and a dense belt of tall trees along its southwest and northwest edges, and by the airport access road to the east. The design concept plays with volumetric silhouettes, interpreting them as living urban sculptures that engage in a playful dialogue with nature.



London Business Park concept









Livadh waterfront

LOCATION
Livadh, Albania

PROJECT
Urban Space, Livadh Front

YEAR
2021

New waterfront of the Coastal Area in Livadh.
Program: Regeneration of the coastal area, new waterfront, promenade, public spaces and squares, attraction spots
Location: Livadh, Himara
Intervention Area: 19,600 m²; 1.3 km of coastline
Contracting Authority: Albanian Development Fund
Contracting Status: MA Studio & Partners and Infrakonsult – winners of the open competition
Position: Project Leader, Consultant Urban Designer, Consultant Architect, Engineering Infrastructure
Activities Performed: Urban design, preliminary design, final design, detailed design, material specification, tender documents, and supervision
Actual Status: Construction tender procedures



Livadh waterfront detail













Aquamarine

LOCATION
Livadh, Albania

PROJECT
Urban Space, Livadh Front

YEAR
2021

Program: Hospitality residences, apartments, Mediterranean & local architecture
Location: Qeparo, Himara
Site Area: 3,800 m²
Construction Area: 2,900 m²
Contracting Authority: Private Client
Achievement: Assigned
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, preliminary design, final design, construction permit
Actual Status: Under construction



Aquamarine Residence visualization







Blu Magnet

LOCATION
Sarandë, Albania

PROJECT
Hospitality

YEAR
2023

Program: Hospitality design for a hotel of 45 rooms
Site Area: 4.1 ha;
Construction Area: 13,800 sqm;
Contracting Authority: Private client;
Achievement: Assigned;
Position: Project Leader, Urban Designer, Architect, Structural Engineer, MEP expert; Activities performed: team leader, architecture, preliminary design, final design, construction permit;
Actual status: under construction.



Blu Magnet visualization







Pearl Resort

LOCATION
Tirana, Albania

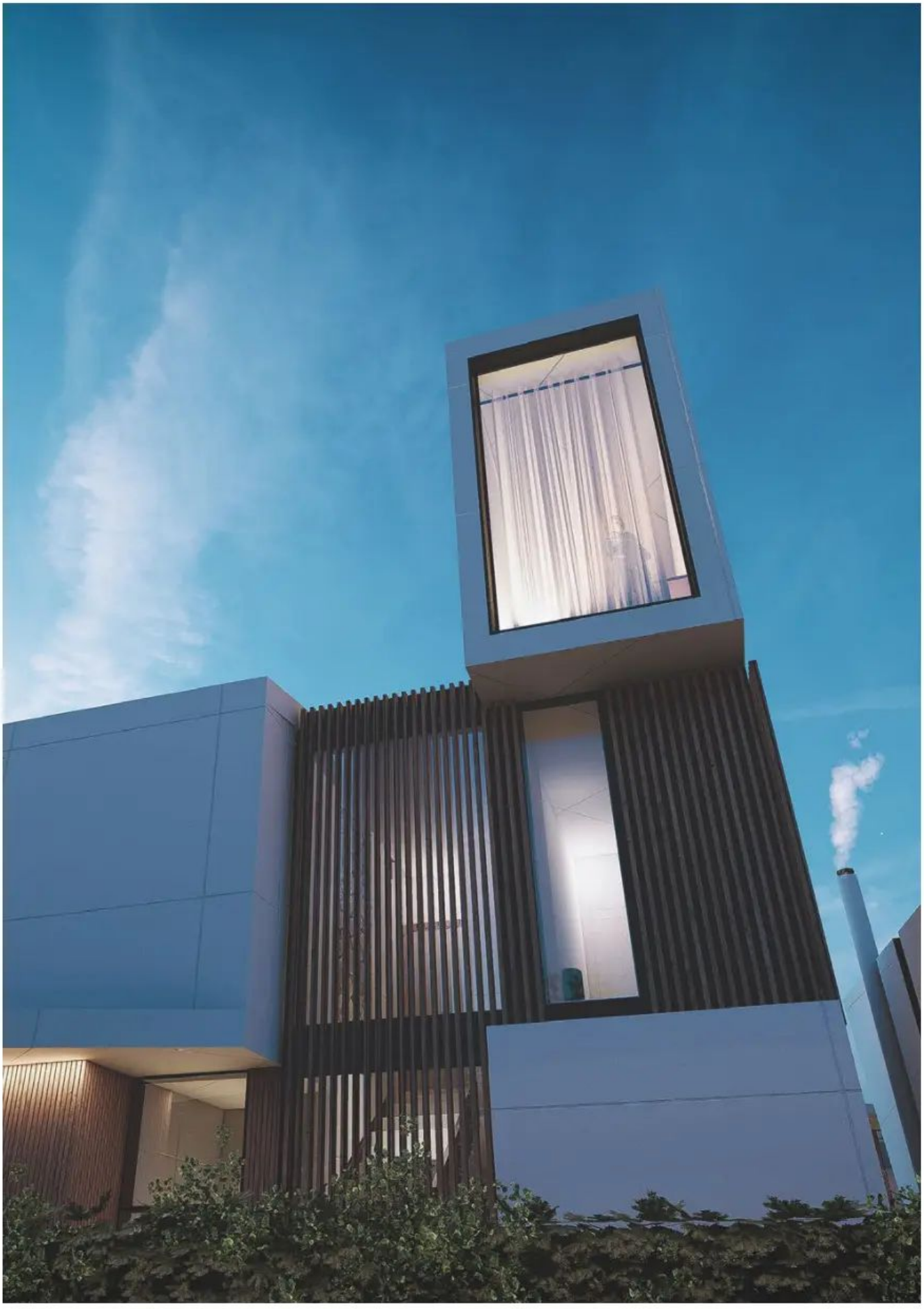
The villa complex is designed within a low-density residential area, in a quiet and landscaped zone among the inspiring hills of southeast Tirana. The proposed urban silhouette is conceived in dynamic analogy and harmony with the surrounding site panoramas.

PROJECT
Residential Development

YEAR
2023



Pearl Residence sketch







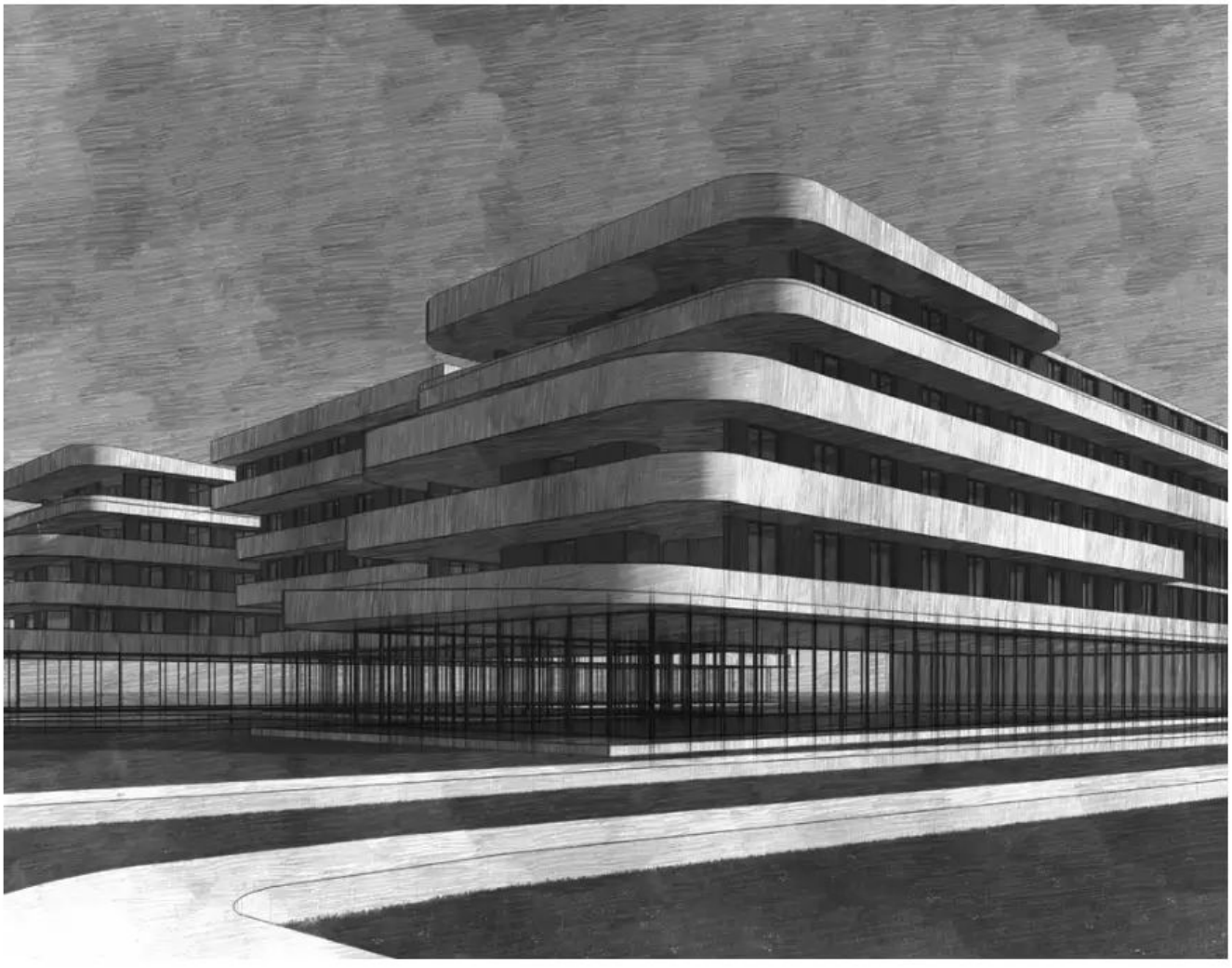
Green Pine Resort

LOCATION
Durrës, Albania

PROJECT
Residential Development

YEAR
2021

Program: 4-star hotel with 300 rooms
Location: Golem, Kavaja
Site Area: 2.7 ha
Construction Area: 28,900 m²
Contracting Authority: Private Client
Achievement: Assigned
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities performed: team leader, architecture, preliminary design, final design, construction permit;
Actual status: project idea.









Green Amphitheater

LOCATION
Durrës, Albania

PROJECT
Residential, Parking, Office, Retail

YEAR
2020

Program: Touristic residences, underground parking
Location: Shkallnur, Durrës
Construction Area: 12,000 m²
Contracting Authority: Private Client
Achievement: AssignedPosition: Project Leader, Urban Designer, Architect, Structural Engineer, MEP expert, Esthetic Supervisor;
Activities performed: team leader, masterplan, architecture, preliminary design, final design, construction permit;
Actual status: ongoing.







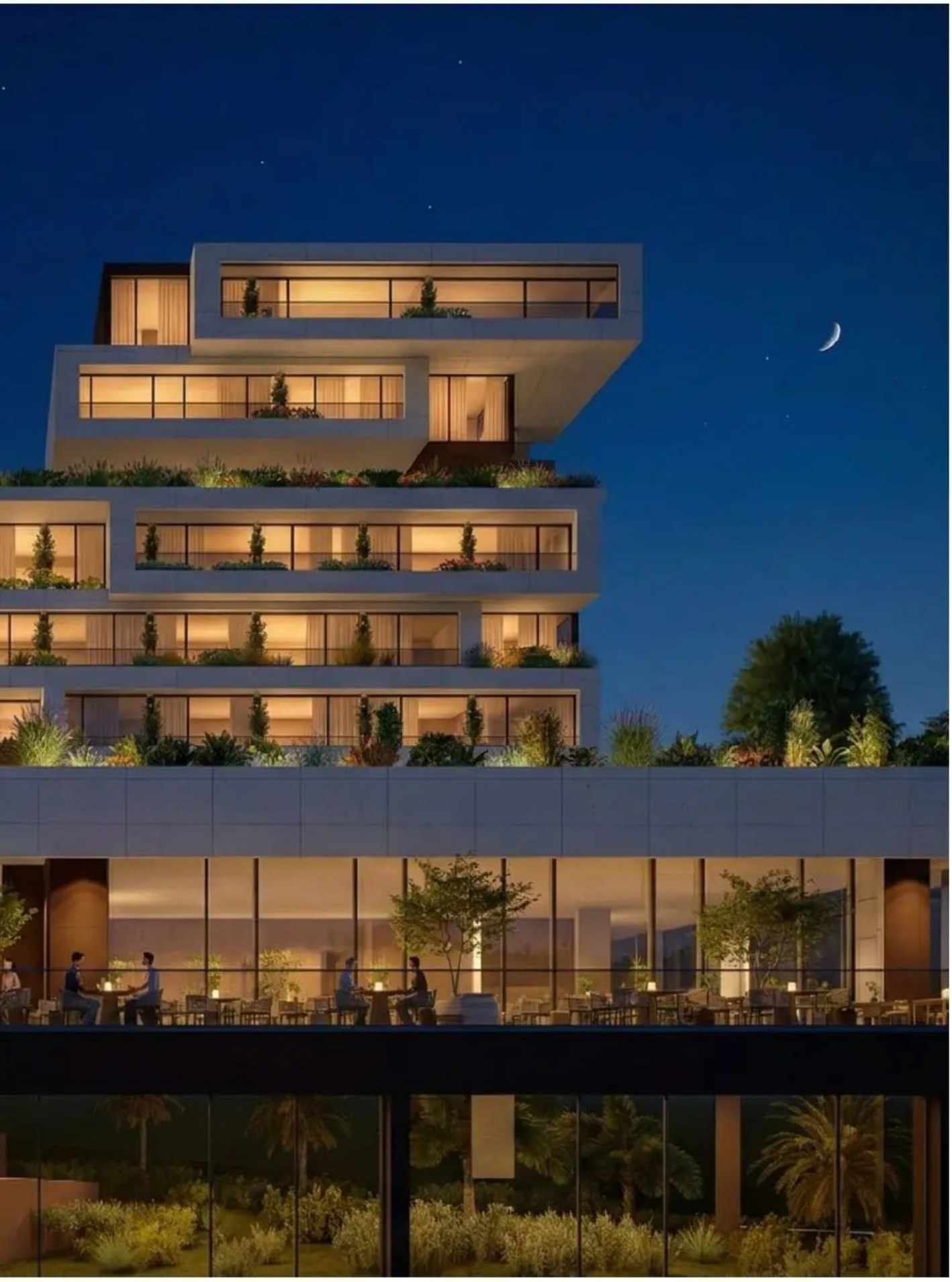


Green Amphitheater visualization





Green Amphitheater



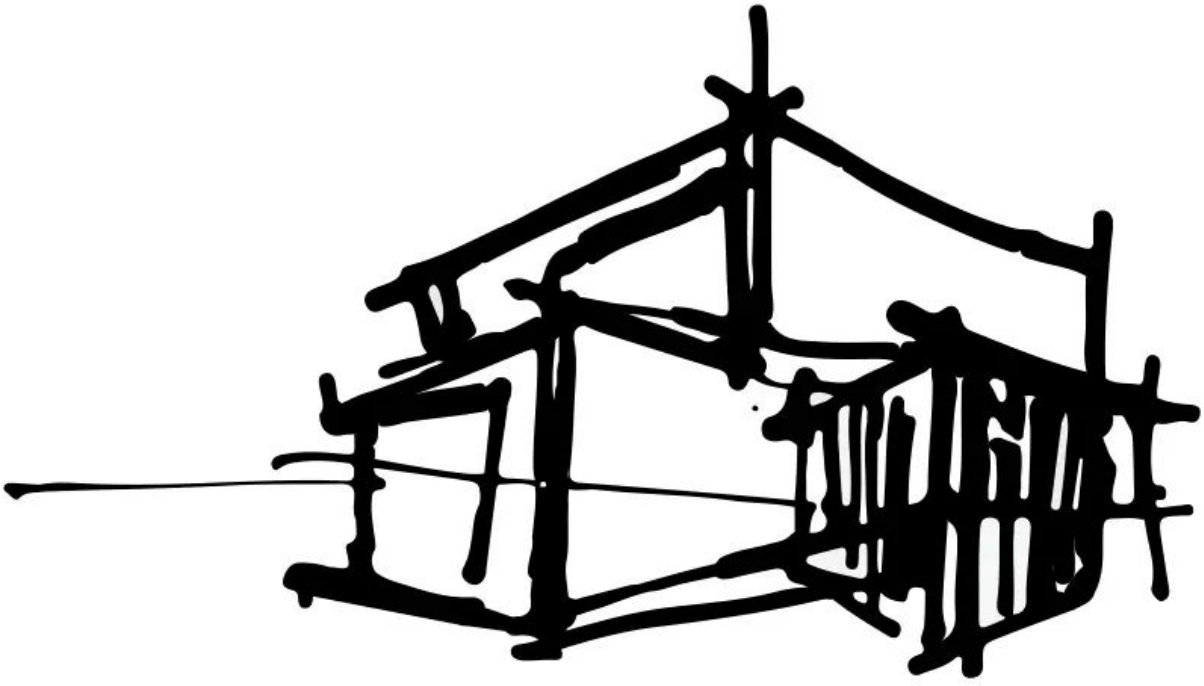
Seren Villas

LOCATION
Tirana, Albania

PROJECT
Housing

YEAR
2021

Program: Residences, apartments, villas
Location: Tirana
Site Area: 5,400 m²
Construction Area: 3,800 m²
Year: 2021
Contracting Authority: 2T Ltd
Achievement: Assigned
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, preliminary design, final design, construction permit
Actual Status: Construction permit process



Seren Villas sketch







Universe City Masterplan

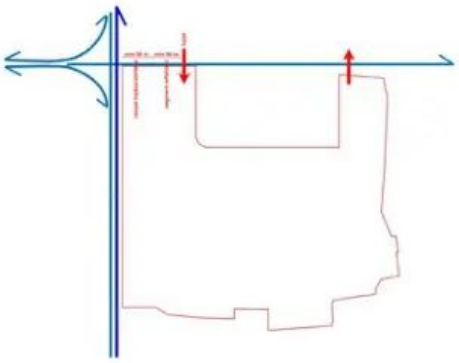
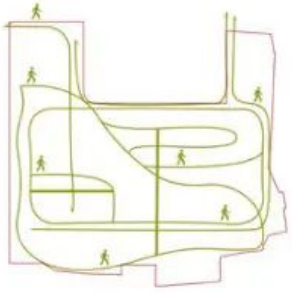
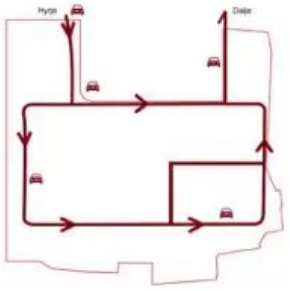
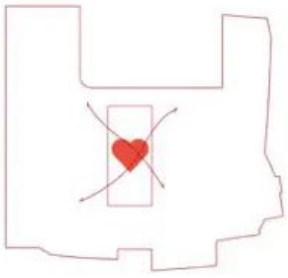
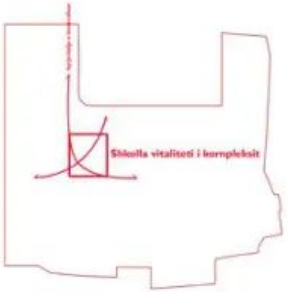
Contracting Authority: Balfin Group Ltd
Achievement: Assigned
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, preliminary design, final design, construction permit
Actual Status: Construction permit process

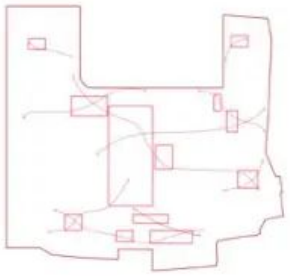
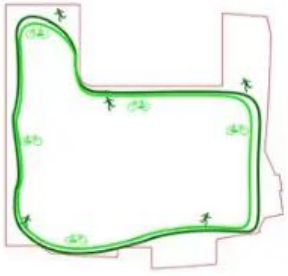
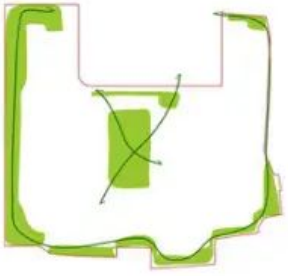
LOCATION
Tirana, Albania

PROJECT
Mixed-use, Offices, Commercial, Restaurant

YEAR
2021

SIZE
2.5Ha










Central Park Univers City

Program: Residential & services complex
Location: Kamza
Site Area: 6,000 m²
Construction Area: 42,000 m²
Contracting Authority: Startek Ltd & Balfin Group
Achievement: Assigned
Position: Project Leader, Urban Designer, Architect, Structural Engineer, MEP Expert
Activities Performed: Team leader, architecture, preliminary design, final design, construction permit
Actual Status: Completed

LOCATION
Tirana, Albania

PROJECT
Urban Space, Landscape

YEAR
2021

SIZE
1.5Ha









Univers School

LOCATION
Tirana, Albania

Program: Kindergarten, elementary & middle school
Construction Area: 3,700 m²
Contracting Authority: Balfin Group Ltd
Achievement: Assigned
Position: Project Leader, Architect
Activities Performed: Team leader, architecture, preliminary design, final design
Actual Status: Completed

PROJECT
School

YEAR
2021

SIZE
1.5Ha



Univers School visualization


TEEN
PEOPLE
SMART
FUN
CITY
GAME
SCHOOL




TEEN
PEOPLE
GAME

Ales

Contracting Authority: Ales Ltd & Balfin Group
Achievement: Assigned
Position: Project Leader, Urban Designer, Architect, Structural Engineer, MEP Expert
Activities Performed: Team leader, architecture, preliminary design, final design, construction permit
Actual status: Completed.

LOCATION
Tirana, Albania

PROJECT
Residential, Parking, Office, Retail

YEAR
2021

SIZE
2.5Ha






urbantouch




urbantouch
urbantouch

Startek

Contracting Authority: Startek Ltd & Balfin Group
Achievement: Assigned
Position: Project Leader, Urban Designer, Architect, Structural Engineer, MEP Expert
Activities Performed: Team leader, architecture, preliminary design, final design, construction permit
Actual Status: Completed

LOCATION
Tirana, Albania

PROJECT
Residential, Parking, Office, Retail

YEAR
2021

SIZE
2.5Ha








TEEN
GAME
FUN
SCHOOL
CITY

KOI Center

LOCATION
Tirana, Albania

"KOI Center" is conceived as a vibrant intervention within a lively area of Tirana. The complex is metaphorically linked to the well-known Japanese fish Koi, not only for its expressive colors—orange, white, and black—but also for their playful, interactive behavior within and around the space.

PROJECT
Residential, Parking, Office, Retail

YEAR
2023



KOI Center concept inspiration




local bakery
local bakery


K
O
I
CENTER
RESTAURANT TONI



Alpha Residence

LOCATION
Saranda, Albania

Contracting Authority: Private Client
Achievement: Assigned
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, preliminary design, final design, construction permit
Actual Status: Construction permit process

PROJECT
Hospitality

YEAR
2023



Alpha Residence design



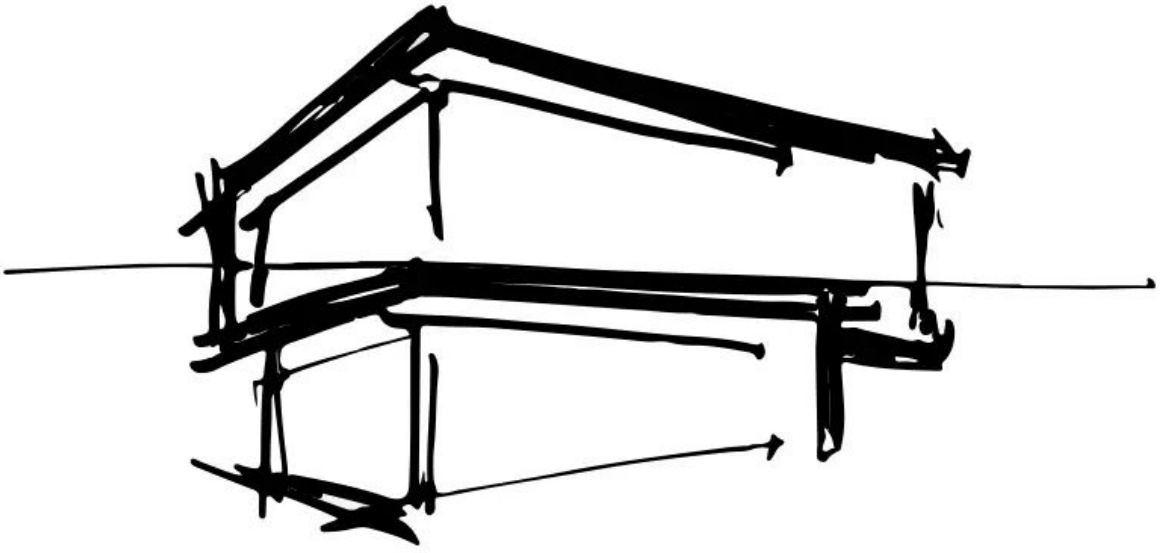
Olive Sunshine Residence

LOCATION
Tirana, Albania

PROJECT
Residential Development

YEAR
2021

Program: Residences, apartments, villas
Site Area: 5,400 m²
Construction Area: 3,800 m²
Year: 2021
Achievement: Assigned
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, preliminary design, final design, construction permit
Actual status: construction permit process.









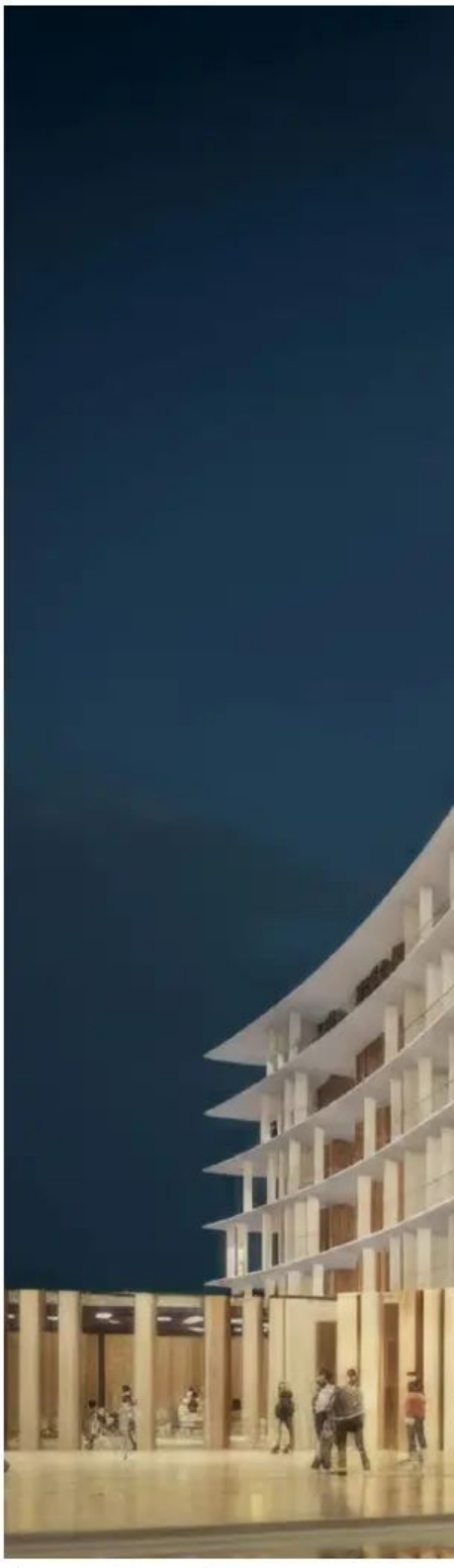
Vivien Residence & Hospitality

LOCATION
Tirana, Albania

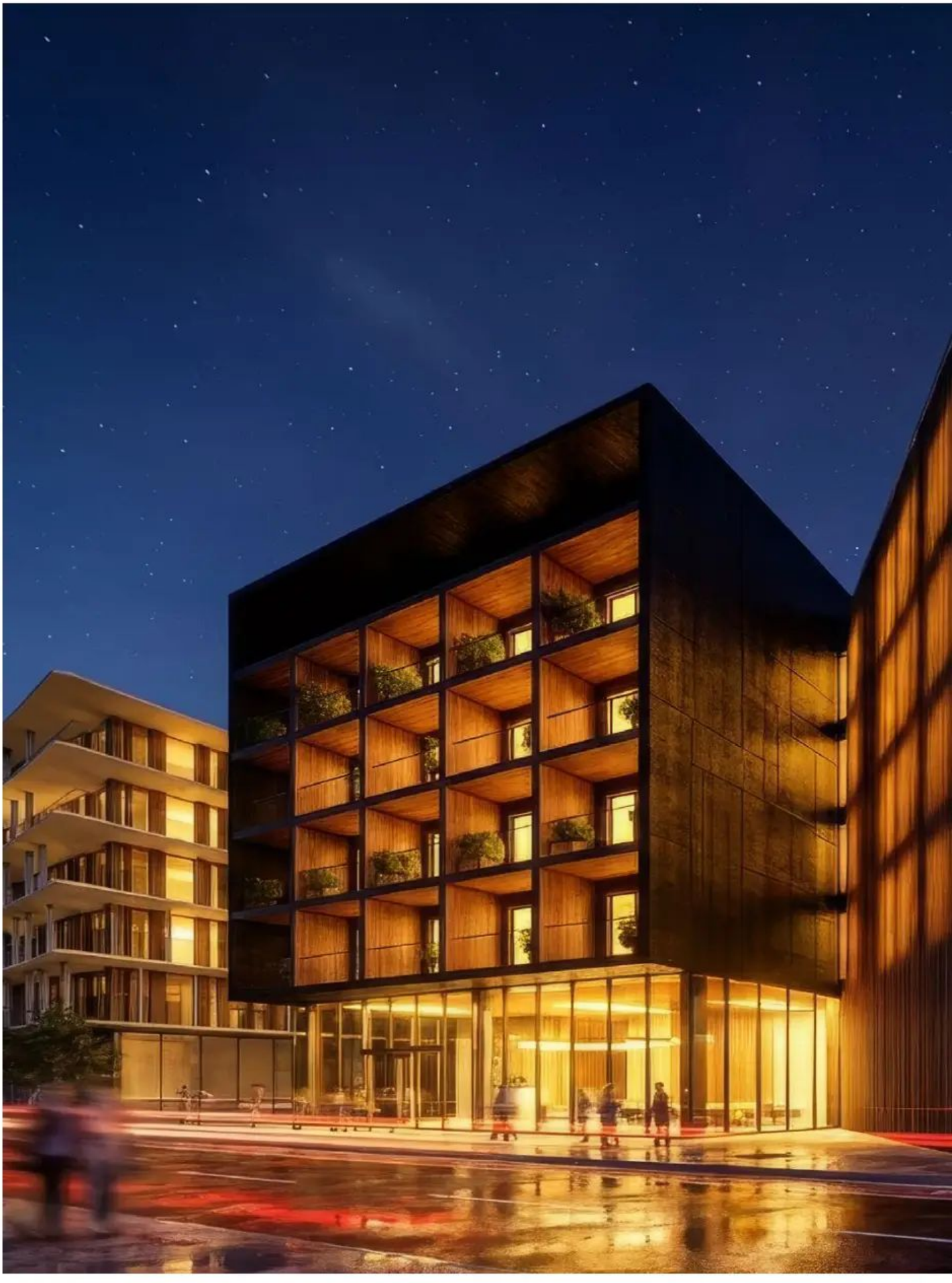
PROJECT
Residential Development

YEAR
2021

Contracting Authority: Private Client
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, structural design, preliminary design, final design, construction permit, executive design
Actual Status: Construction permit stage








vivieh





Private Villa

LOCATION
Tirana, Albania

PROJECT
Housing

YEAR
2021

Contracting Authority: Private Client
Achievement: Assigned
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, structural design, preliminary design, final design, construction permit, executive design
Actual Status: Construction permit stage















Red Tide

LOCATION
Tirana, Albania

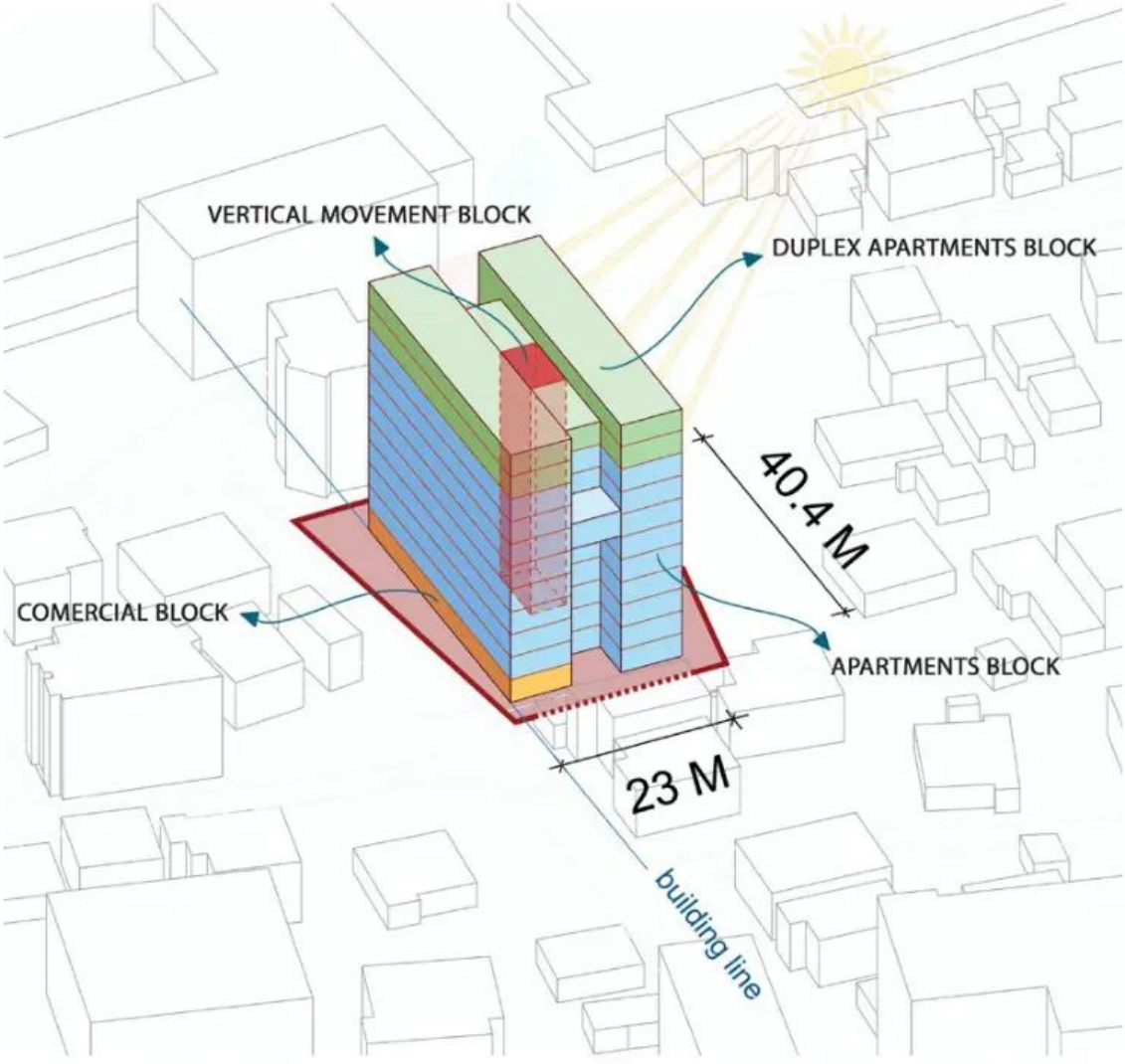
PROJECT
Residential Development

YEAR
2021

The structure features a rhythmic façade composed of vertical fins and large glass panels that capture the warm tones of the sunset, creating a captivating interplay of light and shadow.

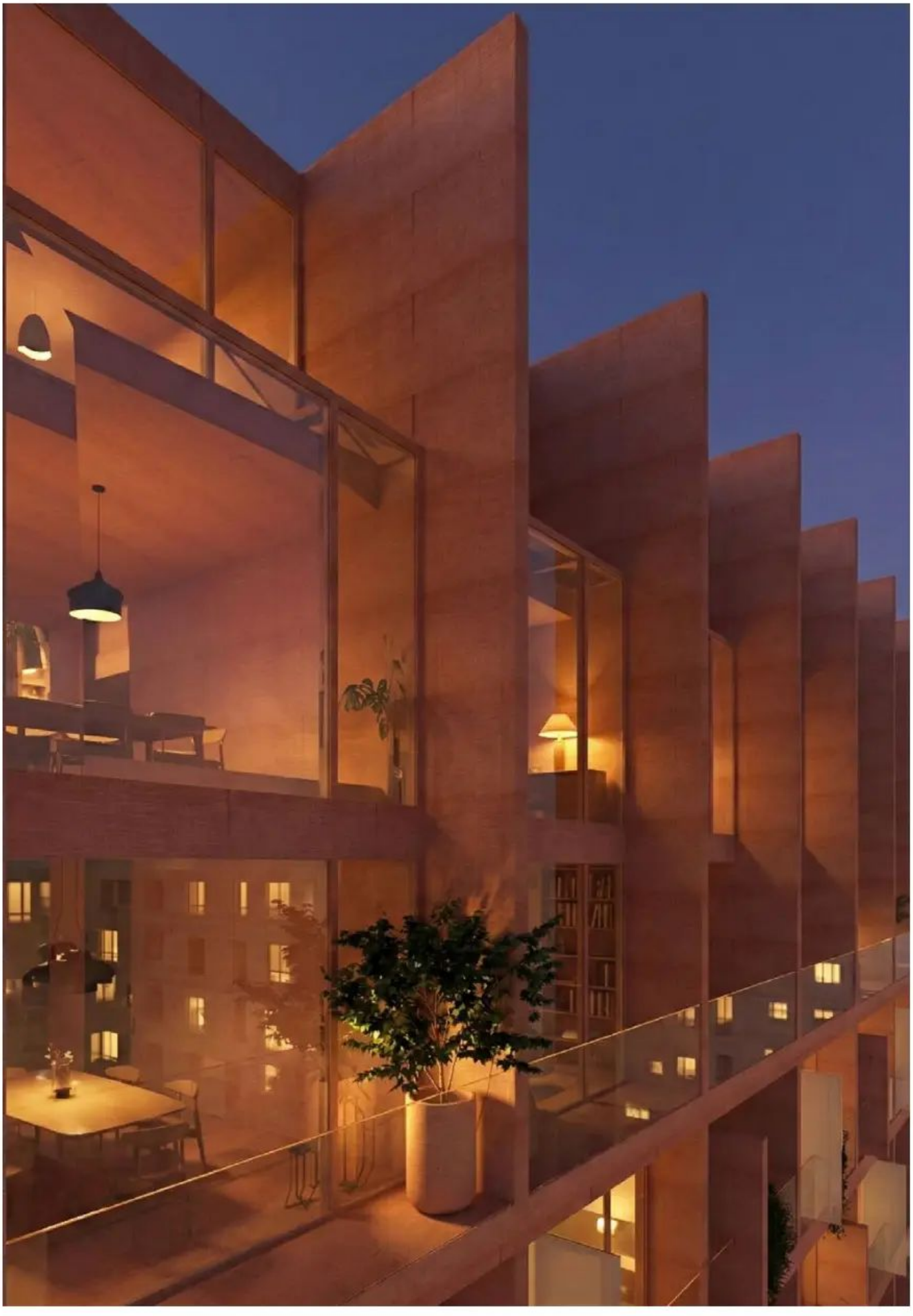
The building's warm terracotta and pink hues give it a sculptural presence, while integrated greenery softens its modern geometry, introducing a touch of nature to the urban environment. The façade is both rhythmic and transparent, striking a balance between privacy and openness.

At street level, the ground floor's transparent glazing enhances interaction with the public realm, while sleek trees and polished pavements create a refined, cosmopolitan atmosphere. The overall composition evokes a sense of innovation and sophistication an architectural statement blending sustainability, aesthetic precision, and urban vibrancy.









Voxel Residence

LOCATION
Tirana, Albania

PROJECT
Residential Development

YEAR
2021

"Voxel Residence" is an urban ecosystem that seamlessly combines living, working, and leisure within a single iconic structure. With 18 above-ground floors and 3 underground levels, it offers parking, commercial spaces, offices, and green terraces.

On the residential floors, nature is integrated into urban living, enhancing the everyday experience. At the top, luxury penthouses create an exclusive connection with the city, offering unique views and fostering a dialogue between interior spaces and urban life.









Luminara Residence

LOCATION
Durrës, Albania

PROJECT
Residential Development

YEAR
2025

Contracting Authority: T&Xh Sh.p.k
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, structural design, preliminary design, final design, construction permit, executive design
Actual Status: Construction permit stage









Carnelian Residence

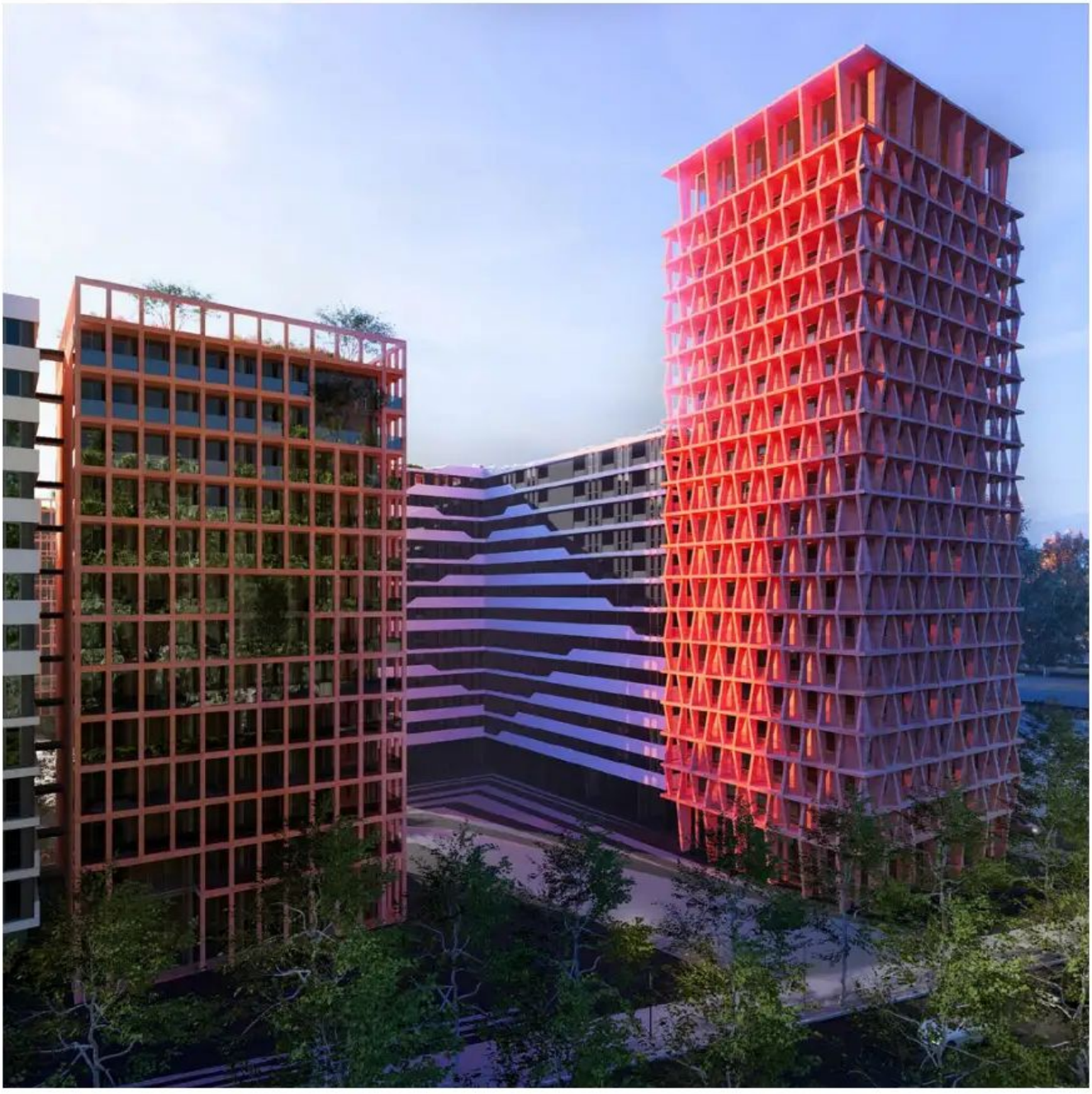
LOCATION
Durrës, Albania

PROJECT
Residential Development

YEAR
2025

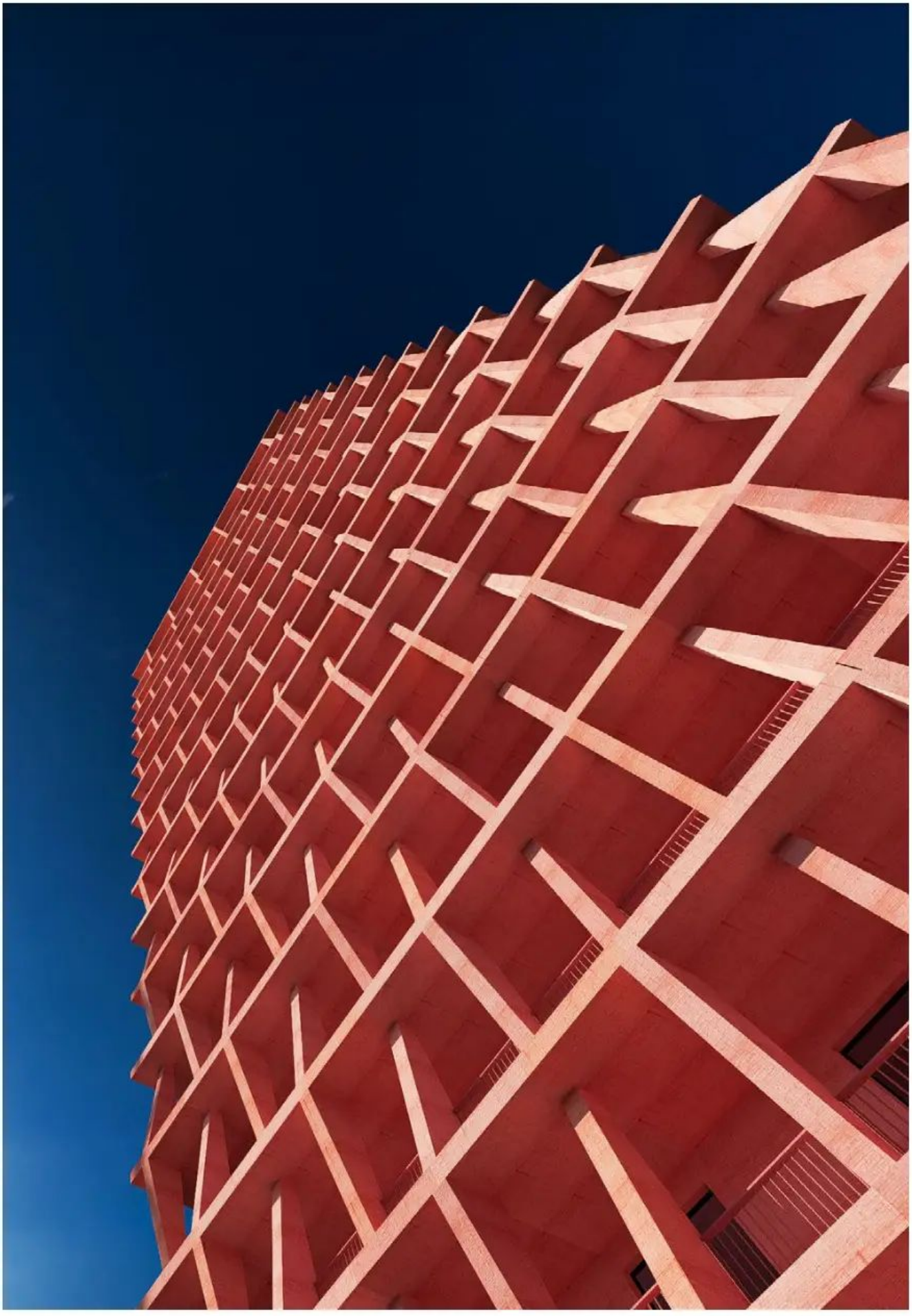
Contracting Authority: T&Xh Sh.p.k
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, structural design, preliminary design, final design, construction permit, executive design
Actual Status: Construction permit stage















Private Villas

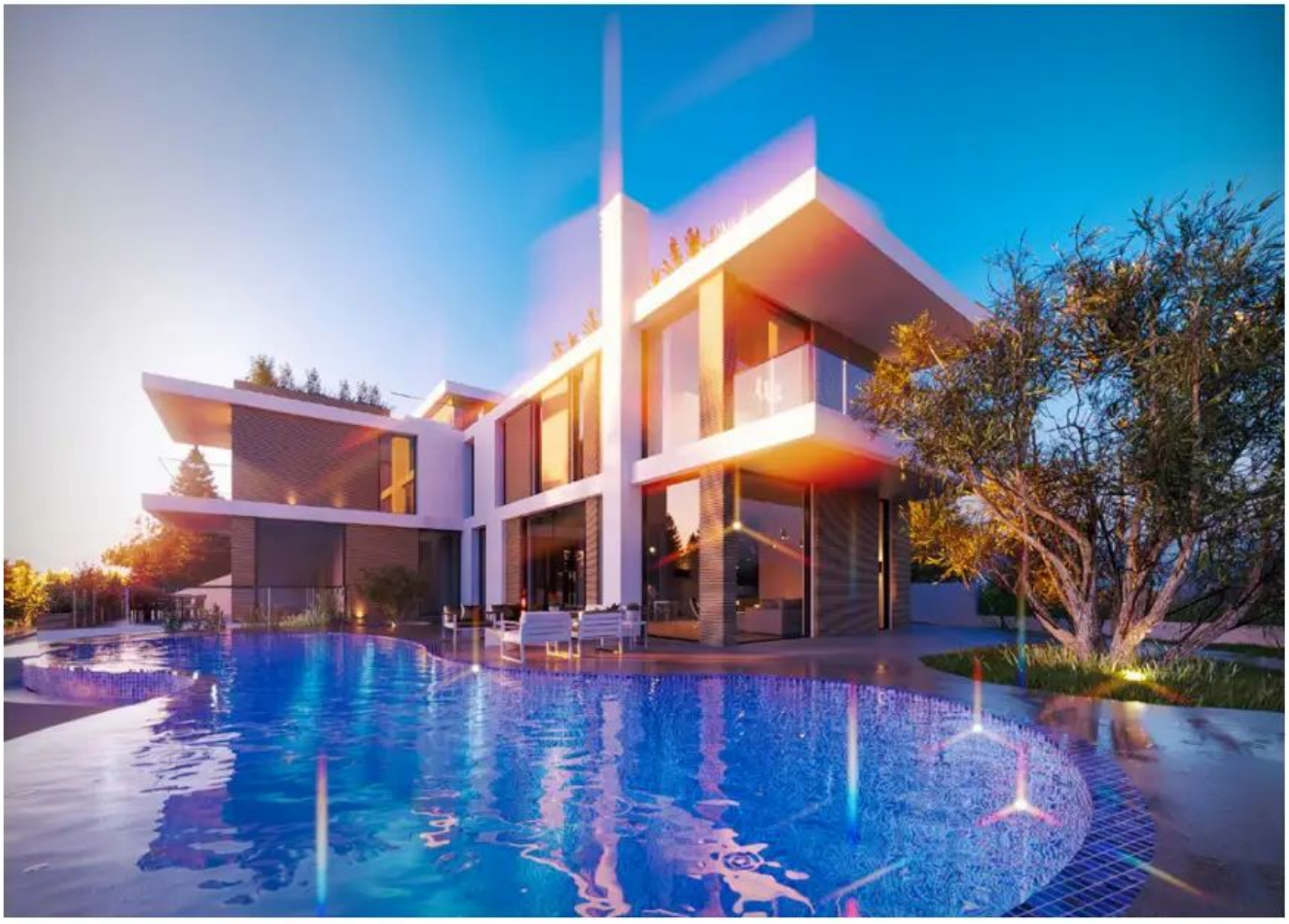
LOCATION
Durrës, Albania

PROJECT
Residential Development

YEAR
2025

Contracting Authority: Private Client
Achievement: Assigned
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, structural design, preliminary design, final design, construction permit, executive design
Actual Status: Construction permit stage











Online Retail Service

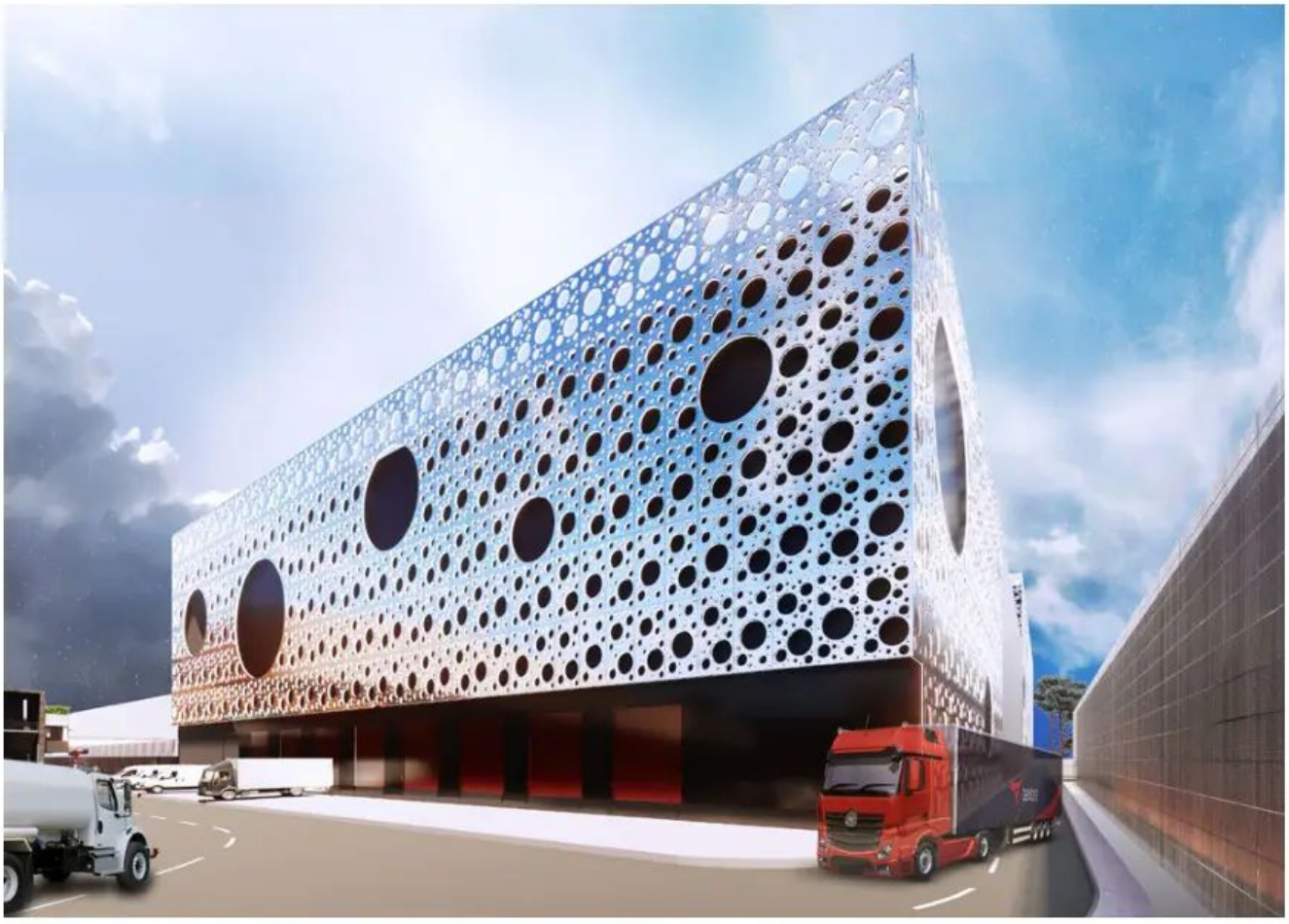
LOCATION
Tirana, Albania

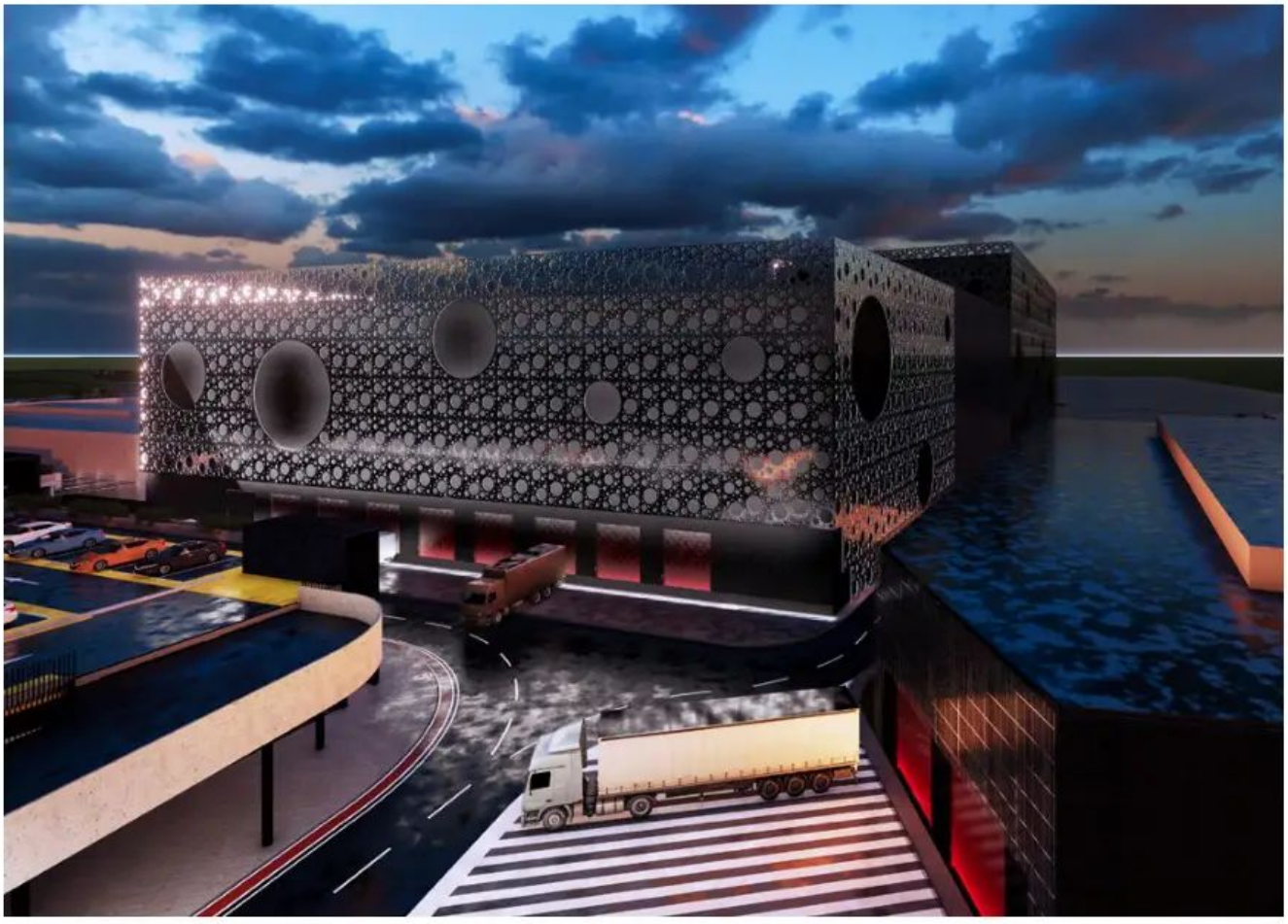
PROJECT
Retail Service

YEAR
2023

Program: Shopping mall, online retail service
Location: Vora
Site Area: 43,700 m²
Construction Area: 34,000 m²
Contracting Authority: Private Client
Position: Project Leader, Architect, Structural Engineer, MEP Expert, Aesthetic Supervisor
Activities Performed: Team leader, architecture, structural design, preliminary design, final design, construction permit, executive design
Actual Status: Construction permit stage



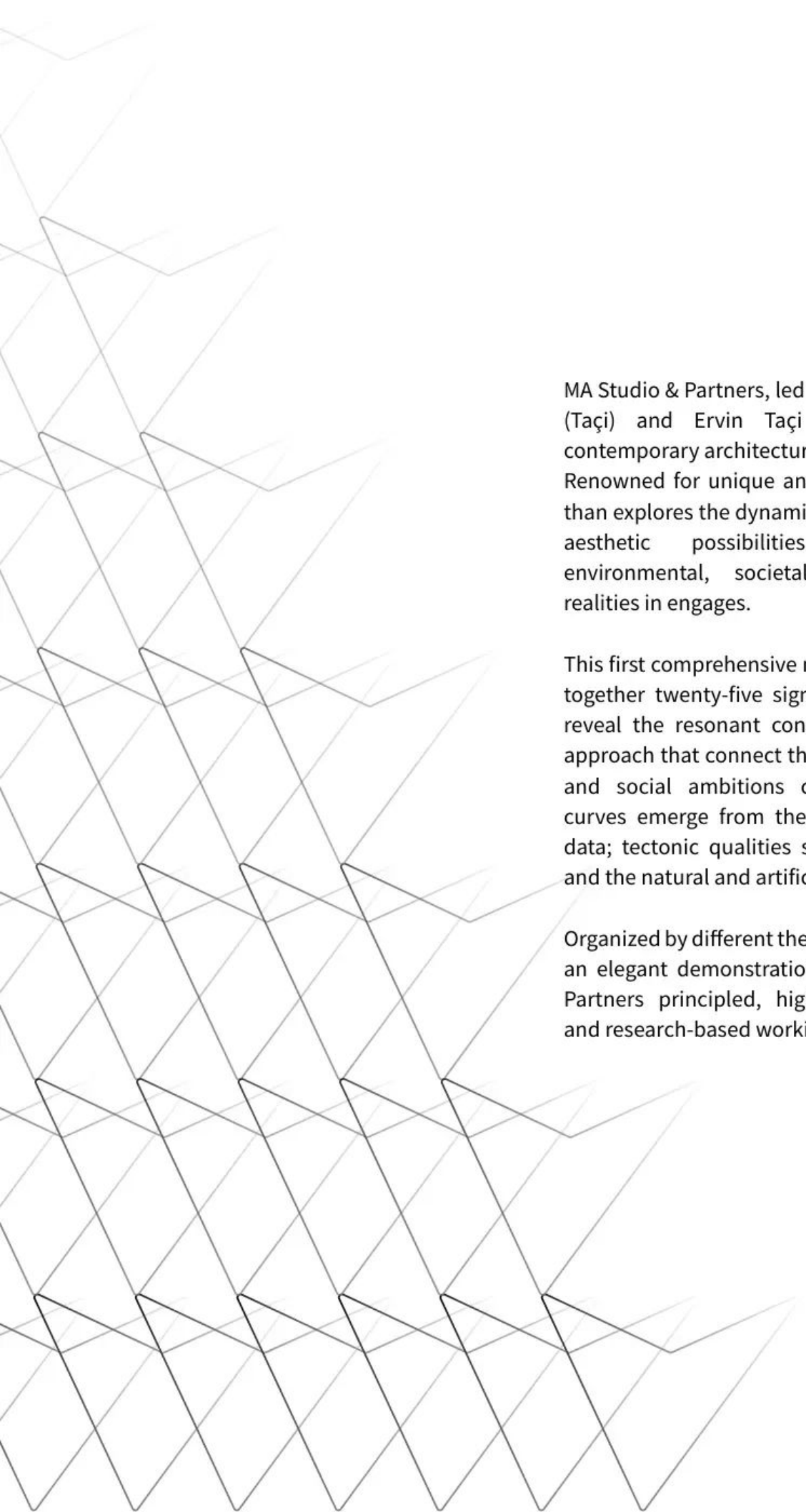








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MA Studio & Partners, led by Klodiana Emiri (Taçi) and Ervin Taçi is a visionary contemporary architecture practices.
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This first comprehensive monograph brings together twenty-five signature projects to reveal the resonant concepts and design approach that connect them. Bold patterns and social ambitions coalesce; sinuous curves emerge from the most rational of data; tectonic qualities suspend disbelief; and the natural and artificial converge.

Organized by different thematic, this book is an elegant demonstration of MA Studio & Partners principled, highly collaborative, and research-based working methods.